

# **BOOK ALERT**

**April/May 2006**

**AMERICAN INFORMATION RESOURCE CENTERS IN INDIA**



## CONTENTS

Architecture & Urban Planning	5
The Arts	6
Business & Management	9
Communication	12
Economics	15
Education	19
Environment	23
History & Civilization	28
Information Science & Technology	31
International Affairs	33
Law	37
Literature & Language	41
Philosophy & Religion	47
Political Science	48
Psychology	53
Science & Technology	54
Sociology	55
Author Index	61
Title Index	62



## ARCHITECTURE & URBAN PLANNING

1. Duneier, Mitchell.  
Sidewalk / McMitchell Duneier ; with photographs by Ovie Carter ;  
and an afterword by Hakim Hasan. Farrar, Straus and Giroux, 2001.  
383 p. 305.568 DUN

Duneier offers a vibrant portrait of a community in the shadows of public life. A white, middle-class sociologist whose *Slim's Table* won plaudits for its nuanced portrait of urban black men, Duneier infiltrated a stretch of lower Sixth Avenue frequented by scavengers, panhandlers and vendors of used and discounted books and magazines. As participant-observer, he spent months working the vendors' tables, gaining impressive access and insight. He suggests, contrary to Christopher Jencks in *The Homeless*, that many choose to sleep on the sidewalk even if they have money for a room. He not only observes but experiences arbitrary displays of authority by the police, who tell him to stop selling books and magazines one Christmas. Duneier adroitly explains how disparate policies -- such as pressure on the homeless at Penn Station and a law that exempts vendors of written matter from licensing -- have redefined life and business conditions in the city streets. He further argues that, despite the apparent disorder created by the vendors, the sidewalk creates an opportunity for income, respect and social support. In a retort to the influential "broken windows" theory behind community policing, he concludes that policy makers must do better to distinguish between inanimate signs of decline, such as graffiti, and the vendors or panhandlers who strive for better lives. The dozens of photos interspersed throughout -- by *Chicago Tribune* photographer Carter, a previous collaborator with the author -- add depth to a book that achieves a remarkably intimate perspective on life on the margins of New York City. ISBN 0374527253 (pbk.): \$16.00; ISBN 0374263558 C/CH/M/ND  
(Adapted from *Publishers Weekly*, ©2001)

2. Vesely, Dalibor.  
Architecture in the age of divided representation : the question of  
creativity in the shadow of production / Dalibor Vesely. MIT Press,  
©2004. 506 p. REF 720 VES

The central part of the book addresses the question of divided representation -- the tension between the instrumental and the communicative roles of architecture -- in the period of the baroque, when architectural thinking was seriously challenged by the emergence of modern science. Vesely sees the

restoration of this communicative role of architecture as the key to the restoration of architecture as the topological and corporeal foundation of culture; what the book is to our literacy, he argues, architecture is to culture as a whole. ISBN 0262220679: \$39.50 (For use only in the AIRC) ND

## THE ARTS

3. Encyclopedia of early cinema / edited by Richard Abel. Routledge, 2005. 791 p. REF 791.4309 ENC

For the purposes of this work, "early" cinema is defined as the period from the mid-1890s to the 1910s, although some entries cover earlier and later years. The scope is international, with some attention being paid – however briefly – to the development of cinema throughout the world, including the African colonies of the great powers. Editor Abel presents nearly 1000 alphabetically arranged entries written by experts from the United States and Europe; a useful thematic index draws similar topics and concepts together, among them "Cultural Contexts" (e.g., advertising, modes of reception, world's fairs), audiences/spectatorship, "Social Contexts" (e.g., imperialism, race), technology, developments in film style, and the topic with the largest number of entries, key figures of the various national cinemas (e.g., Sarah Bernhardt). ISBN 0415234409: \$220.00 (For use only in the AIRC) M (*Adapted from Library Journal*, ©2005)

4. Film and television after 9/11 / edited by Wheeler Winston Dixon. Southern Illinois University Press, ©2004. 262 p. 791.43 FIL

In *Film and Television after 9/11*, twelve distinguished scholars and critics discuss the production, reception, and distribution of Hollywood and foreign films after the terrorist attacks of September 11, 2001, and examine how movies have changed to reflect the new world circumstances. While some contemporary films offer escapism, the bulk of mainstream American cinema since 9/11 seems centered on the desire to replicate the idea of the "just war," in which military reprisals and escalation of warfare appear to be both inevitable and justified. Films such as *Black Hawk Down*, *Collateral Damage*, and *We Were Soldiers* reflect a renewed audience appetite for narratives of conflict, reminiscent of the wave of filmmaking that surrounded American involvement in World War II. The attacks on the World Trade Center and the Pentagon have galvanized the American public into a call for action, and film critics wonder

how this will play out in the months and years to come. How will American films shape the perspectives of other nations? What sort of dialogue do post-9/11 films establish? How to now review the films of shared cinematic past in light of these recent events? And how to replay the events of the 1940s and 1950s, albeit in a hyperstylized, MTV-edited format? With an introduction by editor Wheeler Winston Dixon and original essays by leading cinema scholars, this book offers critical insights into these and other concerns. ISBN 080932556X (pbk.): \$24.00; ISBN 0809325551 CH

5. Heyes, Dade.  
Open wide : how Hollywood box office became a national obsession / Dade Hayes and Jonathan Bing. Miramax Books/Hyperion, ©2004. 432 p. 384.83 HAY

Ever since multinational corporations gobbled up independent studios, Hollywood's main concern is a film's bottom line rather than its art. Increasingly, the intense focus has been on the picture's first weekend of release, during which box office receipts are considered a make-or-break situation. Variety's Dade and Bing track three much-hyped films *Terminator 3*, *Legally Blonde 2*, and the animated feature *Sinbad* through their feverish marketing campaigns and openings. Somewhat surprisingly, the makers of the first two films granted cooperation; DreamWorks, the producer of *Sinbad*, declined (nonetheless, the authors succeed admirably in tracking its progress). With many hundreds of millions of dollars at stake, intense marketing attention was given to previews (mostly for those under 21), meetings with theater operators, and film festivals. Ultimately, each movie turned out to be somewhat of a disappointment, but this book is a major success. With wit and insight, the authors have used their access to take a trenchant look at behind-the-scenes Hollywood. ISBN 1401352006: \$18.00 C/CH/M/ND (*Adapted from Library Journal*, ©2004)

6. King, Kenneth.  
Writing in motion : body-language-technology / Kenneth King ; with a foreword by Deborah Jowitt. Wesleyan University Press, ©2003. 198 p. 792.8 KIN

Kenneth King is one of America's most inventive postmodern choreographers. His dancing has always reflected his interest in language and technology, combining movement with film, machines, lighting and words both spoken and written. King is also conversant in philosophy, and some of his most

influential dances have been dedicated to and in dialogue with the work of such philosophers as Susanne K. Langer, Edmund Husserl and Friedrich Nietzsche. Since the 1960s, he has performed his dance to texts both spoken and prerecorded – texts intended to stand separately as literary works. *Writing in Motion* spans more than thirty years and is collected here for the first time. It includes essays, performance scripts of King's own work, art criticism, philosophy and cultural commentary. Dense with movement, these writings explode and reconfigure the familiar, crack syntax open, and invent startling new words. Dancing, to King, is "writing in space," and writing is a dance of ideas. Whether referencing Aristotle, Langer, Simone de Beauvoir, MTV, Maurice Blanchot or Marshall McLuhan, King's delightfully lavish prose is very much "in motion." ISBN 0819566144 (pbk.): \$24.50; ISBN 0819566136 CH

7. Ramirez, Juan Antonio.  
Architecture for the screen : a critical study of set design in Hollywood's golden age / Juan Antonio Ramirez ; translated and with a foreword by John F. Moffitt. McFarland, ©2004. 247 p. 791.43025 RAM

This work covers the many applications of art and architecture appearing in the movies produced in Hollywood from the very beginning until the fifties. The first chapters deal with the process of design, construction, physical characteristics and immediate functions of a wide variety of architectural sets. The remaining chapters examine the great number of styles shown in those movies and take the reader up to the final triumph of modernist architecture in the aftermath of the Second World War. Roughly covering the period 1915 to 1955, the heyday of constructed studio sets, Ramirez explores the use of architectural elements in Hollywood film, paying particular attention to the stylistic interchanges between film and the more permanent built world. ISBN 0786417811: \$43.50 C/CH/M/ND (*Adapted from Book News, Inc., ©2004*)

8. Santoro, Gene.  
Highway 61 revisited : the tangled roots of American jazz, blues, & country music / Gene Santoro. Oxford University Press, 2004. 312 p. 781.64 SAN

"What do Louis Armstrong, Ray Charles, Bob Dylan, Willie Nelson, Tom Waits, Cassandra Wilson, and Ani DiFranco have in common? *In Highway 61 Revisited*, music critic Gene Santoro says the answer is jazz – not just the

musical style, but jazz's distinctive ambiance and attitudes." Combining interviews and original research, and marked throughout by Santoro's wide-ranging grasp of cultural history, *Highway 61 Revisited* offers readers a new look at – and a new way of listening to – the many ways jazz has colored the entire range of American popular music in all its dazzling profusion. ISBN 0195154819: \$24.00 M/ND

## **BUSINESS & MANAGEMENT**

9. Information technology and the world of work / Daphne G. Taras, James T. Bennett, Anthony M. Townsend, editors. Transaction Publishers, ©2004. 264 p. 303.4833 INF

Compilations of scholarly essays are often written by members of a particular school of thought, whose purpose is to flesh out an area of theory or methodology. *Information Technology and the World of Work* takes a different approach: these essays are written by diverse voices, unified in their interest in the common theme of technology and the changing workplace. The authors goals are to present perspectives that raise as many questions as they answer, and which are accessible to a broad audience of managers, union leaders, students, and academic readers. Written with the intent of beginning an important discussion of these issues, this volume should provide an impetus for others to make their own contribution to the emerging dialogue on technology in the modern workplace. ISBN 076580820X (pbk.): \$22.46 CH

10. McCarthy, Mary Pat.  
Agile business for fragile times : strategies for enhancing competitive resiliency and stakeholder trust / Mary Pat McCarthy, Jeff Stein ; with Rob Brownstein. McGraw-Hill, ©2003. 242 p. REF 658.4012 MCC

*Agile Business for Fragile Times* explains how successful organizations live in their markets, basing every decision on the needs and wants of the customer. Case studies and analyses clarify how successful businesses can – and must – assess the customer-value impact of each of their core processes and at each point of interaction, to create customer relationships that are honest, open, and resilient enough to resist competition based on price and other transitory factors. Top-tier companies share consistent, fundamental common denominators, regardless of their industries. This work introduces us to the strategies and techniques of A-list organizations, including Applied Materials,

Reader's Digest, Reuters, Motorola, and Vodafone, and provide you with a back-to-basics business approach for withstanding challenges and exploiting opportunities during economic downturns, to better position yourself for success and growth when the economy rebounds. ISBN 0071400842: \$23.50 (For use only in the AIRC) ND

11. Mor-Barak, Michalle E.  
Managing diversity : toward a globally inclusive workplace / Michalle E. Mor Barak. Sage Publications, ©2005. 343 p. REF 658.3 MOR

Mor-Barak examines the challenges of diversity in global business today, and how that diversity can be managed to contribute to an organization's success. Coverage includes the macro, large-systems perspective on diversity, including global demographic trends, legislation, and public policies in different countries; the micro/mezzo, smaller systems, perspective, including how diversity is defined in different countries, theories explaining diversity, interpersonal and cultural aspects, and workplace communication; and solutions or practical intervention approaches, including diversity paradigms, the inclusive workplace model, and case studies of how corporations in different parts of the world can apply the model. For corporate leaders, human resource managers, and management consultants. ISBN 0761927735 (pbk.): \$48.00 (For use only in the AIRC) ND (*Adapted from Book News, Inc., ©2004*)

12. Schniederjans, Marc J.  
Outsourcing and insourcing in an international context / Marc J. Schniederjans, Ashlyn M. Schniederjans, Dara G. Schniederjans. M.E. Sharpe, ©2005. 208 p. REF 658.4058 SCH

Marc J. Schniederjans and two related Schniederjanses (Ashlyn and Dara) discuss concepts and techniques used in outsourcing, aiming their work for students who have some background with business terminology. They give an overview of the topic and discuss advantages and disadvantages, risk factors, and international planning, then describe methodological practices such as metrics-based and financial methods, partner selection, allocating business activities, and the right and wrong approaches to implement outsourcing and insourcing. ISBN 0765615851: \$66.95 (For use only in the AIRC) ND (*Adapted from Book News, Inc., ©2006*)

13. Sweeney, Kep.  
The new restaurant entrepreneur : an inside look at restaurant deal-making and other tales from the culinary trenches / Kep Sweeney. Dearborn Trade Pub., ©2004. 213 p. 647.95068 SWE

The restaurant industry has been growing at an average annual rate of 7.2 percent since 1970. Over the many success stories looms the potential for failure at the launch of any new eatery. Industry veteran Kep Sweeney has witnessed the myriad mistakes made by both the largest restaurant chains and first-time restaurateurs. *The New Restaurant Entrepreneur: An Inside Look at Restaurant Deal-Making and Other Tales from the Culinary Trenches* focuses on the most critical, first phase of restaurant creation, when funding, partnerships, and a clear concept are developed and finalized. The book tells the story of the author's own entrepreneurial trials and tribulations within the restaurant industry, with invaluable lessons to be learned from each situation. ISBN 079318567X: \$18.36 C/CH/M/ND(Ref)

14. Vogel, David.  
The market for virtue : the potential and limits of corporate social responsibility / David Vogel. Brookings Institution Press, ©2005. 222 p. 658.408 VOG

The principles and practices of corporate social responsibility date back more than a century, but the current wave of global interest is unprecedented. With *The Market for Virtue*, David Vogel has provided the most comprehensive analysis to date of the contemporary CSR movement in both the United States and Europe. Growing awareness of CSR is evident in the growth of social and ethical investment funds, voluntary codes of corporate conduct, and companies' self-reporting on social and environmental practices. Deep grassroots interests can be seen in boycotts, protests, and the growing number of organizations monitoring corporate social and environmental performance. A renowned authority on business-government relations, Vogel offers a thoughtful and balanced appraisal of the movement's accomplishments and limitations, including a critical evaluation of the business case for CSR. *The Market for Virtue* explores the extent to which improvements in corporate conduct can occur without more extensive or effective government regulation – in the United States, Europe, the Far East, and developing nations. In other words, what is the long-term potential of business self-regulation? The improvement that can be expected is far more modest than recent breathless writing on CSR would indicate. ISBN 0815790767: \$28.95 C/CH/M

15. Welch, Jack.  
Winning / Jack Welch with Suzy Welch. HarperBusiness Publishers,  
©2005. 372 p. 658.409 WEL

One oft-heard comment about Welch's generally praised (and bestselling) 2001 memoir, *Jack: Straight from the Gut*, was that the book skimmed on useful business advice. The respected but controversial former chief of General Electric pays readers back double here. Written with Welch's wife, a onetime editor of the *Harvard Business Review*, the book delivers a brilliant career's worth of consistently astute (and often iconoclastic) business wisdom and knowledge from the man *Fortune* magazine called "the manager of the century." Welch knows what he's talking about, and here offers an admirably concise primer on how to do business that's a paragon of tough common sense. From practices he employed at GE (e.g., the much-debated differentiation, which includes winnowing 10% of the workforce at regular intervals), to the personal qualities that lead to success (to Welch, candor is essential), to advice on job hunting and how to work with a bad boss, to ways to maximize the budget process (divorce it from performance rewards), Welch comments frankly and by myriad example, with a common touch that will draw readers in ("that was hardly the first time I'd gotten my clock cleaned by the press"). He explains upfront that the book arose as an attempt to codify his beliefs, in response to the many questions he's received at numerous public appearances since he retired from GE in 2001; as such the book has a somewhat lumpy feel, like an overstuffed bag of presents. ISBN 0060753943: \$19.50 C/CH/M/ND(Ref) (Adopted from *Publishers Weekly*, ©2005)

## COMMUNICATION

16. Arnold, R. Douglas.  
Congress, the press, and political accountability / R. Douglas Arnold.  
Princeton University Press, ©2004. 279 p. 070.44932 ARN

*Congress, the Press, and Political Accountability* is the first large-scale examination of how local media outlets cover members of the United States Congress. Using three samples of local newspapers from across the country, Arnold analyzes all coverage over a two-year period – every news story, editorial, opinion column, letter, and list. The results show enormous variation in coverage. Some newspapers cover legislators frequently, thoroughly, and accessibly. Others – some of them famous for their national coverage – largely ignore local representatives. The analysis also confirms that only those

incumbents or challengers in the most competitive races, and those who command huge sums of money, receive extensive coverage. ISBN 0691117101: \$33.95 ND

17. Barlow, Aaron.  
The DVD revolution : movies, culture, and technology / Aaron Barlow.  
Praeger, 2005. 179 p. 384.558 BAR

The introduction of the DVD marked the beginning of one of history's most successful technological innovations, and capped a 75-year development of home-viewing possibilities. Never before have film fans had access in their living rooms to something so remarkably close to the theatrical experience. In addition, because a DVD can hold much more than a single movie, it has allowed films to be marketed with a variety of extras, sparking new and greater interest on the part of home viewers. This book provides an examination of the DVD's impact, both on home viewing and on film study. ISBN 0275983870: \$43.50 ND

18. Intercultural communication : a global reader / edited by Fred E. Jandt.  
Sage Publications, ©2004. 451 p. 303.482 INT

Jandt's text can be used as a stand-alone volume, as a companion to his textbook, *An Introduction to Intercultural Communication: Identities in a Global Community, Fourth Edition*, or with other texts. Designed for use in an introductory intercultural communications course, it contains 36 selections by researchers from throughout the world, on intercultural communication constructs and theories in the areas of cultural values, language, identities, peaceful coexistence, and colonization and globalization. ISBN 0761928995: \$53.00 C/CH (Adapted from *Book News, Inc.*, ©2003)

19. Johnson-Cartee, Karen S.  
News narratives and news framing : constructing political reality /  
Karen S. Johnson-Cartee. Rowman & Littlefield Publishers, ©2005.  
361 p. 302.23 JON

A revealing look at how the media's construction of news affects America behind news framing, Karen Johnson-Cartee pulls together elements from communication, journalism, politics, and sociology to create a picture of how news forms these realities for the public. With its comprehensive reference

section and suggestions on how to influence the news agenda, this is a beneficial resource for anyone interested in political communication, media criticism, and communication theory. ISBN 0742536629: \$72.00; ISBN 0742536637 (pbk.) C/ND

20. McCombs, Maxwell E.  
Setting the agenda : the mass media and public opinion / Maxwell McCombs. Blackwell Pub., 2004. 184 p. 302.23 MCC

*Setting the Agenda* describes the mass media's significant and sometimes controversial role in determining which topics are at the centre of public attention and action. Although Walter Lippman captured the essence of the media's powerful influence early in the last century with his phrase, "the world outside and the pictures in our heads," a detailed, empirical elaboration of this agenda-setting role of the mass media did not begin until the final quarter of the 20th century. In this comprehensive book, Maxwell McCombs, one of the founding fathers of agenda-setting tradition of research, synthesizes the hundreds of scientific studies carried out on this central role of the mass media in the shaping of public opinion. Across the world, the mass media strongly influences what the pictures of public affairs "in our heads" are about. The mass media also influences the very details of those pictures. In addition to describing this media influence on what people think about and how they think about it, *Setting the Agenda* also discusses the sources of these media agendas, the psychological explanation for their impact on the public agenda, and the subsequent consequences for attitudes, opinions and behaviour. ISBN 0745623123: \$53.00; ISBN 0745623131 (pbk.) C/CH

21. Mosco, Vincent.  
The digital sublime : myth, power, and cyberspace / Vincent Mosco. MIT Press, ©2004. 218 p. 303.4833 MOS

In *The Digital Sublime* Vincent Mosco goes beyond the usual stories of technological breakthrough and economic meltdown to explore the myths constructed around the new digital technology and why we feel compelled to believe in them. He tells us that what kept enthusiastic investors in the dotcom era bidding up stocks even after the crash had begun was not willful ignorance of the laws of economics but belief in the myth that cyberspace was opening up a new world. Myths are not just falsehoods that can be disproved, Mosco points out, but stories that lift us out of the banality of everyday life into the possibility of the sublime. He argues that if we take what we know about cyberspace and

situate it within what we know about culture – specifically the central post-Cold War myths of the end of history, geography, and politics – we will add to our knowledge about the digital world; we need to see it "with both eyes" – that is, to understand it both culturally and materially. After examining the myths of cyberspace and going back in history to look at the similar mythic pronouncements prompted by past technological advances – the telephone, the radio, and television, among others – Mosco takes us to Ground Zero. In the final chapter he considers the twin towers of the World Trade Center – icons of communication, information, and trade – and their part in the politics, economics, and myths of cyberspace. ISBN 026213439X: \$22.25 ND

22. Sylvester, Judith L.  
Reporting from the front : the media and the military / Judith Sylvester and Suzanne Huffman. Rowman & Littlefield, ©2005. 266 p. 070.4 SYL

During what some have called the most televised war in history, did journalistic objectivity fall by the wayside? Were the experiences of embedded journalists in Iraq markedly different from reporters who went on their own? *Reporting from the Front* is a provocative look at media and the Iraq war – spanning issues from basic reporting and coverage to ethical dilemmas, personal safety, and training with the military. Featuring interviews with journalists such as Anne Garrels and Ivan Watson of NPR and Bob Schieffer and Byron Pitts of CBS, among others, *Reporting from the Front* offers personal insights from a wide range of correspondents, producers, editors, photojournalists, media managers, and military and defense officials about reporting on Iraq as well as on previous wars and other conflicts. ISBN 0742530590: \$70.00; ISBN 0742530604 (pbk.) C

## ECONOMICS

23. Engell, James.  
Saving higher education in the age of money / Jmes Engell and Anthony Dangerfield. University of Virginia Press, 2005. 277 p. 338.43378 ENG

Since 1965 an increasing preoccupation with money has resulted in the inversion of its role in higher education, from a practical means to an end that crowds out all others. No longer do students and parents choose the best

education that "money can buy." Instead, they are faced with choosing which college or university will "buy them more money." This comes as no real surprise, as the cost of attending a four-year college has doubled since 1985. Yet the question persists: at what real cost are we sending our students to college? James Engell and coauthor Anthony Dangerfield explore the answer to this question in *Saving Higher Education in the Age of Money*. In their analysis of admission practices, institutional rankings, salaries, hiring practices, scholarships, student attitudes, tuition costs, research programs, library budgets, and class barriers, Engell and Dangerfield expose the major changes that the Age of Money has wrought in higher education while also offering a practical method of understanding and prioritizing the various elements involved in choosing the right school. Written for a general audience as well as for professionals, *Saving Higher Education in the Age of Money* will appeal to teachers and administrators. ISBN 081392331X: \$27.20 C

24. Hilts, Philip J.  
Protecting America's health : the FDA, business, and one hundred years of regulation / Philip J. Hilts. Pbk. ed. University of North Carolina Press, 2004. 394 p. 353.99 HIL

An agency with almost unparalleled power, the Food & Drug Administration (FDA) is both widely celebrated and widely reviled. Paradoxically, its authority is tenuous. In the face of unremitting attacks, it must labor for its own survival while championing consumer safety. Businesses accuse the FDA of delaying the development and availability of life-saving products, while consumers accuse it of colluding with businesses and failing to protect against predatory industry practices. Drawing on extensive research and more than 200 interviews, Hilts, a veteran, award-winning science writer, effectively debunks common criticisms of the FDA. He offers an important perspective on the agency's long history of glorious victory and deadly failure while providing profound insight into issues emerging at the intersection of science, business, and ethics. It is strange, however, that Hilts does not discuss several recent FDA controversies, for example, the furiously disputed safety of the artificial sweetener, aspartame, and of food irradiation, both FDA-approved. Still, those who ponder the mysteries of human nature that too often lead to the sacrifice of human safety for economic gain will find much of value here. ISBN 0807855820 (pbk.): \$17.95 CH (Adapted from *Library Journal*, ©2003)

25. International political economy / edited by Benjamin J. Cohen. Ashgate, ©2005. 601 p. REF 337 INT

Cohen brings together seminal research essays on international political economy published in academic journals since the birth of the field in the early 1970s. He begins with 4 papers from international political economy pioneers Susan Strange, Robert Gilpin, Peter J. Katzenstein, and Peter Gourevitch. Eight papers then look at issues of systemic transformations and system governance. The remaining eight papers address the two most central issue-areas of the world economy, international trade and international money and finance. Specific topics include embedded liberalism and international regimes, transactions and change; state power and the structure of international trade; the legalization of international monetary affairs; democracies, autocracies, and international trade negotiations; capital mobility and state autonomy; and the politics of national economic policies in a world of global finance. ISBN 0754624668: \$193.00 (For use only in the AIRC) ND (Adapted from *Book News, Inc.*, ©2006)

26. North, Douglass Cecil.  
Understanding the process of economic change / Douglass C. North.  
Princeton University Press, ©2005. 187 p. 330.1 NOR

In this landmark work, a Nobel Prize winning economist develops a new way of understanding the process by which economies change. Douglass North inspired a revolution in economic history a generation ago by demonstrating that economic performance is determined largely by the kind and quality of institutions that support markets. As he showed in two now classic books that inspired the New Institutional Economics (today a subfield of economics), property rights and transaction costs are fundamental determinants. Here, North explains how different societies arrive at the institutional infrastructure that greatly determines their economic trajectories. North argues that economic change depends largely on "adaptive efficiency," a society's effectiveness in creating institutions that are productive, stable, fair, and broadly accepted -- and, importantly, flexible enough to be changed or replaced in response to political and economic feedback. While adhering to his earlier definition of institutions as the formal and informal rules that constrain human economic behavior, he extends his analysis to explore the deeper determinants of how these rules evolve and how economies change. Drawing on recent work by psychologists, he identifies intentionality as the crucial variable and proceeds to demonstrate how intentionality emerges as the product of social learning and how it then shapes the economy's institutional foundations and thus its capacity to adapt to changing circumstances. *Understanding the Process of Economic*

*Change* accounts not only for past institutional change but also for the diverse performance of present-day economies. This major work is therefore also an essential guide to improving the performance of developing countries. ISBN 0691118051: \$22.50 M

27. Scotchmer, Suzanne.  
Innovation and incentives / Suzanne Scotchmer. MIT Press, ©2004.  
357 p. 338.064 SCO

Interest in intellectual property and other institutions that promote innovation exploded during the 1990s. *Innovation and Incentives* provides a clear and wide-ranging introduction to the economics of innovation, suitable for teaching at both the advanced undergraduate and graduate levels. It will also be useful to legal and economics professionals. Written by an expert on intellectual property and industrial organization, the book archives a balanced mix of institutional details, examples, and theory. Analytical, empirical, or institutional factors can be given different emphases at different levels of study. ISBN 0262195151: \$29.00 C/M

28. Vermeij, Geerat J.  
Nature : an economic history / Geerat J. Vermeij. Princeton University Press, ©2004. 445 p. 576.8 VER

From humans to hermit crabs to deep water plankton, all living things compete for locally limiting resources. This universal truth unites three bodies of thought -- economics, evolution, and history -- that have developed largely in mutual isolation. Here, Geerat Vermeij undertakes a groundbreaking and provocative exploration of the facts and theories of biology, economics, and geology to show how processes common to all economic systems – competition, cooperation, adaptation, and feedback – govern evolution as surely as they do the human economy, and how historical patterns in both human and nonhuman evolution follow from this principle. Using a wealth of examples of evolutionary innovations, Vermeij argues that evolution and economics are one. Powerful consumers and producers exercise disproportionate controls on the characteristics, activities, and distribution of all life forms. Competition-driven demand by consumers, when coupled with supply-side conditions permitting economic growth, leads to adaptation and escalation among organisms. Although disruptions in production halt or reverse these processes temporarily, they amplify escalation in the long run to produce trends in all economic systems toward greater power, higher production rates, and a wider reach for

economic systems and their strongest members. Despite America's unprecedented power to shape surroundings, humans are subject to all the economic principles and historical trends that emerged at life's origin more than 3 billion years ago. Engagingly written, brilliantly argued, and sweeping in scope, *Nature: An Economic History* shows that the human institutions most likely to preserve opportunity and adaptability are, after all, built like successful living things. ISBN 0691115273: \$33.95 C

## EDUCATION

29. Amacher, Ryan C.  
Faulty towers : tenure and the structure of higher education / Ryan C. Amacher, Roger E. Meiners. Independent Institute, ©2004. 124 p. 378.12 AMA

Critics of the U.S. way of higher education seem to focus on the issue of faculty tenure, assuming it erodes the quality of education and protects the incompetent. Amacher and Meiners find this not to be true, that tenure only provides procedural rights. Instead, they argue, fundamental incentives for improvement in higher education will come from decentralized university systems (into independent colleges) and state boards, colleges that set their own tuition, voucher systems for state colleges, and the elimination of public subsidies of graduate education. The result, they say, would be a market-driven system of higher education that could re-animate the academe. ISBN 0945999895: \$14.95 C/CH/M (*Adapted from Book News, Inc., ©2004*)

30. Burke, Joseph C.  
Achieving accountability in higher education : balancing public, academic, and market demands / Joseph C. Burke and associates. Jossey-Bass, ©2005. 369 p. 379.158 BUR

Fourteen American academics, researchers and policy makers contribute 13 chapters examining the critical questions in accountability in higher education – who is responsible to whom, for what purposes, for whose benefit, by which means, and with what consequences. The authors see the major challenge as balancing the response of colleges and universities, public and private, to state priorities, academic concerns, and market forces. They assess the success of accountability programs in achieving that balance, present

some characteristics of an effective system, and recommend actions for the higher education community, state and federal governments, and individual colleges and universities. ISBN 0787972428: \$43.00 C/CH (*Adapted from Book News, Inc., ©2004*)

31. Duffy, Gerald G.  
Explaining reading : a resource for teaching concepts, skills, and strategies / Gerald G. Duffy ; foreword by Richard L. Allington. Guilford Press, ©2003. 231 p. 372.4 DUF

Exemplary teacher research has established that explicit teaching plays a vital role in the K-8 classroom, with particular benefits for struggling readers. This book is a practical resource for explaining reading to students who do not learn to read easily. Identified are 22 major skills and strategies associated with vocabulary development, comprehension, word recognition, and fluency. Ways to explain each skill or strategy are illustrated with abundant concrete examples, which teachers can use as starting points for developing lessons tailored to the needs, strengths, and interests of their own students. The book also shows how to move from the teacher's explanation to the student's independent use of new concepts, and how to embed explicit teaching within a context of rich, engaging literacy experiences. ISBN 157230877X (pbk.): \$19.20 CH

32. Helping children left behind : state aid and the pursuit of educational equity / edited by John Yinger. MIT Press, ©2004. 404 p. 379.26 HEL

Federal reform legislation declares, through its title that no child should be left behind. Despite this, the sad truth is that many children are being left behind, particularly in large, poor, urban school districts. Because of this inequity, state supreme courts have thrown out the education finance systems in eighteen states, and many states have implemented major education finance reforms. These reforms have lessened disparities in educational spending but appear to have had little impact on disparities in educational performance. *Helping Children Left Behind* explores both the general issues in education finance reform and the experiences of five states to understand why these disparities persist and to design policies that address them. The book is a valuable resource for scholars, public officials, and others interested in education finance reform. The first part of the book addresses the general issues involved in reform of state aid to education. The second part of the book consists of detailed case studies of recent ambitious school finance reform

efforts in Kansas, Kentucky, Michigan, Texas, and Vermont.  
ISBN 0262240467: \$37.95 M

33. Learning communities : reforming undergraduate education / Barbara Leigh Smith ... [et al.]. Jossey-Bass, ©2004. 400 p. 378.12 LEA

*Learning Communities* is a groundbreaking book that shows how learning communities (LCs) can be a flexible and effective approach to enhancing student learning, promoting curricular coherence, and revitalizing faculty. Written by Barbara Leigh Smith, Jean MacGregor, Roberta S. Matthews, and Faith Gabelnick "acclaimed national leaders in the learning communities movement" this book provides the historical, conceptual, and philosophical context for LCs and clearly demonstrates that they can be a key element in institutional transformation. This book contains a wealth of information about the efforts of higher education to improve learning through actively engaging students in the process. ISBN 0787910368: \$37.00 C/CH

34. A nation reformed? : American education 20 years after "A Nation at Risk" / edited by David T. Gordon ; foreword by Patricia Albjerg Graham. Harvard Education Press, ©2003. 227 p. 379.73 NAT

On April 26, 1983, "A Nation at Risk" warned of a "rising tide of mediocrity" in American schools that imperiled the nation's future. This report helped put education reform at the top of the nation's agenda. "A Nation Reformed" takes stock of twenty years of school reform and presents a balanced, thoughtful look at the past, current, and future effects of school reform on nation's students, teachers, and communities. ISBN 1891792083 (pbk.): \$27.50; ISBN 1891792091 C/CH/ND

35. Pascarella, Ernest T.  
How college affects students. v. 2, A third decade of research / Ernest T. Pascarella, Patrick T. Terenzini. Jossey-Bass, ©2005. 827 p. 378.198 PAS

The authors review the previous volume's findings in 1991, and discuss theories about student change. They explain the six questions asked for each category of change, which includes cognitive development and skills, ability, and growth. Psychosocial growth is investigated, in terms of attitudes, identity, social and political perspectives, religion, morals, economics, motivation and

goals, and career. They end with an analysis of how college affects quality of life. This authoritative and comprehensive analysis of the literature on college impact is required reading for anyone interested in higher education practice, policy, and promise – faculty, administrators, researchers, policy analysts, and decision makers at every level. For those involved in academia or soon to be administrators, Pascarella and Terenzini present the second volume of their extensive research on the effect college has on students. ISBN 0787910449: \$49.50 C/CH (Adapted from Book News, Inc., ©2005)

36. Race and higher education : rethinking pedagogy in diverse college classrooms / Annie Howell and Frank Tuitt, editors. Harvard Educational Review, ©2003. 271 p. 370.117 RAC

Over the last few decades, U.S. colleges and universities have witnessed increasing diversity in their student bodies. Yet faculty members, operating on the notion that one pedagogy fits all students, continue to employ traditional modes of instruction. This adherence to outdated pedagogies has created potentially harmful learning environments for all students – and particularly for students of color. *Race and Higher Education* addresses this persistent problem, guiding educators toward a better understanding of how changes in the student population have resulted in the need for new approaches to classroom instruction. By including voices from inside classrooms along with analyses from scholarly researchers, this volume provides college and university teachers, administrators, students, and scholars with a critical instrument for improving higher education. ISBN 0916690385 (pbk.): \$47.50 C/M/ND

37. Scaling up success : lessons learned from technology-based educational improvement / Chris Dede, James P. Honan, Laurence C. Peters, editors ; foreword by Ellen Condliffe Lagemann ; sponsoring association, Harvard Graduate School of Education. Jossey-Bass, ©2005. 265 p. 371.33 SCA

Dede, Honan and Peters present a collection of papers commissioned as part of a March 2003 conference held in Cambridge, Massachusetts, and later revised for this book. Eleven chapters by 20 education scholars, researchers, and policymakers examine a variety of topics associated with "scaling up" – adapting a locally successful innovation to a wide variety of settings while retaining its effectiveness – and offer a number of case studies based on big-city school districts where the challenges of scale are particularly pronounced. The text explores the extent to which it is possible to scale up successful technology-

based innovations, and offers insights, which might generalize to heuristics for scaling up any form of improved education practice or policy. ISBN 0787976598: \$33.50 C/CH/ND (Adapted from *Book News, Inc.*, ©2004)

38. Vest, Charles M.  
Pursuing the endless frontier : essays on MIT and the role of research universities / essays by Charles M. Vest. MIT Press, ©2005. 292 p. 378.744 VES

In his fourteen years as president of MIT Charles Vest worked continuously to realize his vision of rebuilding America's trust in science and technology. In a time when the federal government dramatically reduced its funding of academic research programs and industry shifted its R&D resources into the short-term product-development process, Vest called for new partnerships with business and government. He called for universities to meet the intellectual challenges posed by the innovation-driven, globally connected needs of industry even as he reaffirmed basic academic values and the continuing need for longer-term scientific inquiry. In *Pursuing the Endless Frontier*, Vest addresses these and other issues in a series of essays written during his tenure as president of MIT. He discusses the research university's need to shift to a broader, more international outlook, the value of diversity in the academic community, the greater leadership role for faculty outside the classroom, and the boundless opportunity of new scientific and technological developments even when coupled with financial constraints. ISBN 0262220725: \$23.00 M

## ENVIRONMENT

39. Chemistry for the protection of the environment / edited by Robert Mournighan ... [et al.]. Springer, ©2005. 288 p. 628 CHET

This volume is the proceedings of the first CPE conference in the new millennium and the thirteenth in a well-established series of conferences on Chemistry for the Protection of the Environment, first established in 1976. With support of the U.S. EPA, the series of conferences provides an opportunity for interdisciplinary exchange of ideas among international specialists, from diverse fields and backgrounds, on the chemical aspects of environmental protection. Over the years, the CPE conferences have gathered participants from more and

more countries, and the scope of interests have been broadened. Held in Hilo, Hawaii, this was the first of these international conferences to take place in the United States. The Organizing Committee attracted to the conference a wide range of talented scientists and engineers who have useful ideas to contribute on how to clean our environment. Any pollution control or pollution cure action today must take into consideration not only one element of the environment, like water, air or soil but also proper environmental handling and related problems. In all cases, chemical processes play a highly significant role. In recent years there has been a shift from wastewater technologies and pollutant monitoring problems to environment management and solid wastes issues. This book provides a forum for chemical scientists and engineers who are dedicated to the worthy mission of making a cleaner, healthier world for everyone. ISBN 0387230203: \$127.95 M

40. A handbook of globalization and environmental policy : national government interventions in a global arena / edited by Frank Wijen, Kees Zoeteman, Jan Pieters. Edward Elgar, ©2005. 734 p. REF 363.7056 HAN

Addressing the policy challenges that national government now face under more global spheres of influence, this collection focuses on the impact of globalization on the environment and changes in environmental governance. The 27 papers were presented at a September 2003 conference on globalization and national environmental policy held in Veldhoven, the Netherlands. The contributors explore societal perspectives, domestic policies, the role of corporations and non-governmental organization, and the influence of governments in international forums. Topics include multilateral trade rules, Unilever initiatives for sustainable development, strategies to prevent illegal logging, and mutual recognition in the testing of chemicals through the OECD. ISBN 1843769131: \$245.00 (For use only in the AIRC) M (*Adapted from Book News, Inc., ©2004*)

41. Mitigation of natural hazards and disasters : international perspectives / edited by C. Emdad Haque. Springer, ©2005. 239 p. 363.34 MIT

This book examines the aspects of prevention, mitigation, and management of environmental hazards and disasters from an international perspective. In light of the recent debate on climate change and the possible effects of such a change upon increasing frequency and magnitude of extreme environmental events, this publication overviews various policy and response

discourses. Several case studies from various countries and world regions depicting recent experience in mitigation policy and program development and implementation and establishing links between vulnerability and mitigation are presented to provide further insights. ISBN 1402031122: \$97.00 C/CH/M/ND

42. Postel, Sandra.  
Liquid assets : the critical needs to safeguard freshwater ecosystems / Sandra Postel ; Lisa Mastny, editor. Worldwatch Institute, ©2005. 78 p. 577.6 POS

By taking advantage of the work that healthy watersheds and freshwater ecosystems perform naturally, cities and rural areas can purify drinking water, alleviate hunger, mitigate flood damages, and meet other societal goals at a fraction of the cost of conventional technological alternatives. But because commercial markets rarely put a price on these "ecosystem services," and because governments around the world are failing to protect them, they are being lost at a rapid rate. Global warming is the wild card that could further exacerbate the impacts of human activities on the natural systems that safeguard water supply – impacts that include falling water tables, shrinking wetlands, vanishing species, and a decrease in both the quality and quantity of available freshwater. ISBN 1878071769 (pbk.) ND

43. Power, justice, and the environment : a critical appraisal of the environmental justice movement / edited by David Naguib Pellow and Robert J. Brulle. MIT, ©2005. 339 p. 363.7 POW

For almost 30 years, the environmental justice movement (EJM) has challenged the environmental and health inequities that are often linked with social inequities, calling attention to the disproportionate burden of pollution borne by low-income and minority communities. The successes of the movement have been celebrated, and the EJM's impact on the direction of environmental policy, research, and activism is widely acknowledged. This book provides just such a critical appraisal, examining the EJM's tactics, strategies, rhetoric, organizational structure, and resource base. With chapters by both scholars and activists, the book links theory and practice with the aim of contributing to a more effective movement. *Power, Justice, and the Environment* looks first at the progress, failures, and successes of the EJM over the years. A comparison with the Civil Rights movement draws some provocative conclusions. The book next focuses on the development of new strategies and cultural perspectives, considering, among other topics, alternative

models for community mobilization and alternative organizational structures. Finally, the book examines the effect of globalization on environmental inequality and how the EJM can address transnational environmental injustices. ISBN 0262162334: \$60.00 M

44. The quest for environmental justice : human rights and the politics of pollution / edited by Robert D. Bullard. Sierra Club Books, ©2005. 393 p. 363.7 QUE

Bullard offers a disturbing account of the environmental and human cost of the excesses of capitalism in this work. This volume takes a fresh look at the often-unequal distribution of environmental hazards to poor and minority communities, examining locations from Louisiana's "Cancer Alley" to Nigeria. In part one, women activists detail their gutsy battles against the combined power of business and government when their minority neighborhoods were threatened by industrial pollution. Part two tells the stories of people (again, mostly minorities and the poor) living in "sacrifice zones, such as Cancer Alley the stretch down the Mississippi River in Louisiana where "approximately 80 percent of the total African American community in the nine parishes lives within three miles of a polluting facility. Parts three and four examine Chicano struggles in the Southwest and global justice issues, including "corrupt... petro-capitalism" in Nigeria, where deep poverty persists despite the country's oil wealth. Readers can learn much about those who pay the costs in safety and health for many of modern life's conveniences. ISBN 1578051207: \$36.00; ISBN 1578051525 C/CH/M (Adapted from *Publishers Weekly*, ©2005)

45. Sagoff, Mark.  
Price, principle, and the environment / Mark Sagoff. Cambridge University Press, 2004. 284 p. 333.7 SAG

This book argues that while economic theory can inform the design of institutions and processes for settling disputes, it cannot measure the value of environmental goods. Environmental economics fails as a science of valuation because preference-satisfaction, its normative basis, has no relation to any value not trivially defined in terms of it. It fails because preferences cannot be observed but must be inferred from arbitrary descriptions of behavior. It fails because market prices are settled largely on the supply side and thus do not correlate with consumer benefits. Maximum willingness to pay represents a conceptual will-o'-the-wisp about which people have no estimate even for ordinary purchases. It fails because economists have no better information than

market players and thus cannot second-guess or "correct" market outcomes. The book contends that environmental policy turns not on preferences revealed to economists but on principles that are identified and applied through deliberative political processes. Students and professionals in environmental studies, whether in law, philosophy, politics, or science, along with informed readers generally, will find that this book thoroughly debunks economic valuation and explains the normative foundations of environmental policy. ISBN 052154596X (pbk.): \$23.50; ISBN 0521837235 M

46. Wohl, Ellen E.  
Disconnected rivers : linking rivers to landscapes / Ellen E. Wohl. Yale University Press, ©2004. 301 p. 577.64 WHO

This important and accessible book surveys the history and present condition of river systems across the United States, showing how human activities have impoverished America's rivers and impaired the connections between river worlds and other ecosystems. Ellen Wohl begins by introducing the basic physical, chemical, and biological processes operating in rivers. She then addresses changes in rivers resulting from settlement and expansion, describes the growth of federal involvement in managing rivers, and examines the recent efforts to rehabilitate and conserve river ecosystems. In each chapter she focuses on a specific regional case study and describes what happens to a particular river organism – a bird, North America's largest salamander, the paddlefish, and the American alligator – when people interfere with natural processes. ISBN 0300103328: \$33.95 ND

47. Young, Christian C.  
The environment and science : social impact and interaction / Christian C. Young. ABC-CLIO, ©2005. 299 p. 304.28 YOU

Young provides a history of environmental science, from the sixteenth and seventeenth centuries to the present, with a focus on the U.S.. He examines the work of scientists such as Linnaeus, Darwin, Rachel Carson, and Paul Ehrlich, and natural history, industrialization in North America, conservation, the origins of ecology, the influence of nuclear testing, the growth of environmentalism, globalism, the creation of the Environmental Protection Agency, and current issues. A fascinating look at the historical relationship between science, social attitudes, and public policy, as it pertains to environmental issues, from the 17th century to the present. ISBN 1576079635: \$75.00 M (*Adapted from Book News, Inc., ©2006*)

## HISTORY & CIVILIZATION

48. Americans at war : society, culture, and the homefront / John P. Resch, editor in chief. 4 v. Macmillan Reference USA, ©2005  
REF 973 AME

Intended for high school students and the general public, this four volume reference examines the effect of war on American society, culture, and national identity in 395 contributed articles. Beginning in 1500 and ending with the present, each volume tackles a chunk of time and offers a synoptic outline that groups entries under themes such as civil liberties, dissent, gender, literature, media, music, and religion, among others. Each volume also includes a chronology, a glossary, a section of primary source documents, and the complete index. Arranged alphabetically, the entries are generally about one page in length, but some extend to several pages; each includes cross-references and a bibliography. The design is unimposing but not flashy; there's plenty of white space, sidebars highlight some material, and photos are black & white. ISBN 002865806X (set): (For use only in the AIRC) C/CH/M/ND (*Adapted from Book News, Inc., ©2004*)

49. Colacello, Bob.  
Ronnie & Nancy : their path to the White House, 1911 to 1980 / Bob Colacello. 1<sup>st</sup> Warner Books ed. Warner Books, 2004. 598 p.  
973.927 REA

This joint biography by Vanity Fair contributor Colacello (*Holy Terror: Andy Warhol Close Up*) opens not with a power scene in the White House of the new elected President Reagan, but with a glittering dinner at Le Cirque: Nancy Reagan wore mink, we're told; her friend Betsy Bloomingdale wore sable. So from page one, it's clear that this account will break little new ground regarding the most vital aspect of Ronald Reagan's life: his political evolution and rise to power. Colacello's chief interest is family gossip and the Reagans' interactions with the world's social elites: the aging Duke and Duchess of Windsor, Frank Sinatra, Malcolm Forbes, and Lee and Walter Annenberg, among many others. Throughout the book, vast political generalizations dovetail with energetic name-dropping and a recitation of the Reagans' social calendar. Colacello also focuses on the Reagans' relationships with their children, and some of these details are quite interesting: during the 1970s, Ron Jr. could be heard by neighbors in Pacific Palisades screaming at his mother: "Leave me alone!... All I want is to be left alone." On the political side, Colacello provides a

readable but not incisive chronicle of well-known events, almost always adopting Nancy Reagan's point of view vis-a-vis her husband's assistants, associates, allies and enemies (the author had Nancy's cooperation). ISBN 044653272X: \$27.00; ISBN 0446577138 ND (Adapted from *Publishers Weekly*, ©2004)

50. Hertzberg, Hendrik.  
Politics : observations and arguments, 1966-2004 / Hendrik Hertzberg.  
Penguin Press, 2004. 683 p. 973.92 HER

The more than 100 articles collected here are fairly representative of Hertzberg's work over the last 40 years. A writer for *The New Yorker*, *Newsweek*, and *The New Republic* (where he was twice editor), Hertzberg also served as head speechwriter for President Jimmy Carter. But it is his voice as a liberal social and political critic that makes this book important. The articles are organized chronologically within sections. For example, "Wedge Issues" covers various controversial campaign issues, beginning with an article on pornography in 1986 and ending with one on the Lawrence v. Texas High Court decision of 2003. Each section opens with a new essay by the author; *New Yorker* editor David Remnick provides an introduction. As an essayist, Hertzberg may be many things – irreverent, arrogant, funny, very liberal, and at times hypercritical – but he is never boring. Whether liberal or conservative, readers will find him challenging and provocative. ISBN 1594200181: \$29.00 C/CH/M/ND (Adapted from *Library Journal*, ©2004)

51. Jameson, Fredric.  
A singular modernity : essay on the ontology of the present / Fredric Jameson. Verso, 2002. 250 p. 149.97 JAM

The concepts of modernity and modernism are amongst the most controversial and vigorously debated in contemporary philosophy and cultural theory. In this new, muscular, intervention Fredric Jameson – perhaps the most influential and persuasive theorist of postmodernity – explores these notions in a fresh and illuminating manner. The extraordinary revival of discussions of modernity, as well as of new theories of artistic modernism, demands attention in its own right. It seems clear that the provisional disappearance of alternatives to capitalism plays its part in the universal attempt to revive 'modernity' as a social ideal. Yet the paradoxes of the concept illustrate its legitimate history and suggest some rules for avoiding its misuse as well. In this major new interpretation of the problematic, Jameson concludes that both concepts are

tainted but nonetheless yield clues as to the nature of the phenomena they purported to theorize. His judicious and vigilant probing of both terms – which can probably not be banished at this late date – helps to clarify the present political and artistic situations. ISBN 1859846742: \$57.95; ISBN 1859844502 (pbk.) ND

52. Kerry, John.  
A call to service : my vision for a better America / John Kerry. Penguin Books, 2004. 202 p. 973.931 KER

Before Kerry lays out his positions on everything from education reform to health care, foreign policy and civil liberties, he discusses his candidacy in the context of his calling to public service, hitting on the themes of finding common ground and restoring America's promise. Kerry's belief in service strongly shapes the campaign platform, as in his suggestion that community service should become a requirement for high school graduation. The Massachusetts senator's biography is conspicuously muted, serving as "background music to the main theme of my life right now." Thus, you won't learn why Kerry enlisted to serve in Vietnam or why he later opposed the war. On the other hand, his military experience clearly influences his anger over the Bush administration's reduction of veteran's benefits in the midst of war: he charges that the president "does not understand his duty toward the troops." He's also moved by the need to wean Americans from "the wrong energy sources controlled by the wrong people," a principle that influences not just his environmental views but his attacks on corporate subsidies and, perhaps, his goal of elevating Middle Eastern economies through trade in products other than petroleum. Should he secure the nomination, Kerry promises to run on a platform of ideas. This book shows that he has a lot of them to offer. ISBN 0143034987 (pbk.): \$12.00 CH (Adapted from *Publishers Weekly*, ©2003)

53. Kranish, Michael.  
John F. Kerry : the complete biography by the Boston Globe reporters who know him best / Michael Kranish, Brian C. Mooney & Nina J. Easton. PublicAffairs, ©2004. 448 p. 973.931 KER

Campaign biographies should always be accompanied by a warning label. Those by campaign insiders are usually little more than fawning propaganda; those by independent authors may have hidden motives. This book about John F. Kerry, Democratic Party nominee for President, is an exception

noteworthy for its balance and thoroughness and for addressing both the positive and the negative aspects of its subject. On the negative side is Kerry's tendency to come off as a political opportunist and self-promoter; on the positive side are his intelligence, personal courage, and heroic war record. Those unfamiliar with Kerry will find his personal journey illuminating -- especially the courage he displayed in Vietnam. And while there are few big surprises here, many will be fascinated by the Nixon administration's newly revealed efforts to destroy Kerry when he became leader of Vietnam Veterans Against the War. Most striking is what the authors leave unsaid: the inevitable comparison between the life stories of Kerry and George W. Bush. This excellent and thoroughly researched book by Globe reporters Kranish, Brian C. Mooney, and Nina J. Easton, who have known Kerry long term, is likely to become one of the most authoritative sources on the candidate and should be read by a wide audience. ISBN 1586482734 (pbk.): \$11.96 ND (*Adapted from Library Journal, ©2004*)

## INFORMATION SCIENCE & TECHNOLOGY

54. Barclay, Donald A.  
The Medical Library Association consumer health reference service handbook / by Donald A. Barclay and Deborah D. Halsted. Neal-Schuman Publishers, 2001. 197 p. REF 025.06 BAR

Library facilities can be planned, designed, and remodeled with this handbook examining actual plans, sketches, budgets, proposals, forms, and blueprints for renovations and new facilities such as multi-lingual services, coffee house areas, late night services, art galleries, outdoor facilities, electronic classrooms, and day care and teen programs. This guide for librarians, social workers, and teachers provides listings and annotations for print and Web sources covering major health issues. Specific chapters discuss common health problems, the health reference interview, the legal and ethical implications of providing healthcare information, and suggestions for producing electronic and printed resources. A glossary is also included. A companion CD-ROM provides templates for developing a Web site and designing consumer health information brochures; it also contains links to all the Web sites discussed in the text. ISBN 1555704182: \$71.25 (For use only in the AIRC) C (*Adapted from Book News, Inc., ©2001*)

55. Handbook of information security. v. 3, Threats, vulnerabilities, prevention, detention, and management / Hossein Bidgoli, editor-in-chief. Wiley, 2006. 1124 p. REF 005.8 HAN

The *Handbook of Information Security*, a 3-volume handbook offers coverage of both established and cutting-edge theories and developments on information and computer security. The text contains 180 articles from over 200 leading experts, providing the benchmark resource for information security, network security, information privacy, and information warfare. ISBN 0471648329: \$198.00; ISBN 0471648337 (set.) (For use only in the AIRC) C/CH/M/ND

56. Liu, Alan.  
The laws of cool : knowledge work and the culture of information / Alan Liu. University of Chicago Press, ©2004. 573 p. 303.4833 LIU

Knowledge work is now the reigning business paradigm and affects even the world of higher education. But what perspective can the knowledge of the humanities and arts contribute to a world of knowledge work whose primary mission is business? And what is the role of information technology as both the servant of the knowledge economy and the medium of a new technological cool? In *The Laws of Cool*, Alan Liu reflects on these questions as he considers the emergence of new information technologies and their profound influence on the forms and practices of knowledge. ISBN 0226486982: \$62.95; ISBN 0226486990 (pbk.) ND

57. Roberts-Breslin, Jan.  
Making media : foundations of sound and image production / Jan Roberts-Breslin ; photography by Jan Roberts-Breslin ; illustrations by Daniel Breslin. Focal Press, 2003. 383 p. REF 006.7 ROB

*Making Media* takes the media production process and deconstructs it into its most basic components. Readers will learn the basic concepts of media production: frame, sound, light, time, motion, sequencing, etc., and be able to apply them to any medium they choose. They will also become well grounded in the digital work environment and the tools required to produce media in the digital age. A CD-ROM, compatible with both Macs and PCs, provides interactive exercises for each chapter, allowing users to explore the process of media production. The text is heavily illustrated and complete with sidebar discussions of pertinent issues. Focusing on the building blocks that transcend

the boundaries between film, television, multimedia, and the Internet, this highly illustrated and interactive text stresses the commonalities of various types of media. ISBN 024080502X (pbk.): \$49.50 (For use only in the AIRC) C

58. Wilhelm, Anthony G.  
Digital nation : toward an inclusive information society / Anthony G. Wilhelm. MIT Press, ©2004. 161 p. 303.4833 WIL

As America's social institutions migrate into cyberspace, the digitally disenfranchised face increasing hardships. What happens when – in search of quick and cheap fixes – a government office shuts down and is replaced by a public Web site? What happens when a company accepts only online job applications? Inevitably, those most in need of the services and opportunities offered are further marginalized. In *Digital Nation*, Tony Wilhelm shows how to build a more inclusive information society, offering a plan that reaps the benefits offered by the new technology while avoiding the pitfalls of social exclusion. Technology, he tells, isn't the problem – it's the use of technology that can empower or control, unite or divide; we need to recover the ideas of social justice and fairness that have been lost in the rush to make things faster and cheaper. In Wilhelm's vision of an inclusive digital nation, everyone can take advantage of the new technology. With everyone part of the information society, we can revolutionize the way we educate our citizens, deliver healthcare, and engage in productive work. The result will be increased efficiency and productivity that will lead to long-term savings of billions of dollars and an enhanced quality of life as technology expands choice and opportunity. We can begin to bring this about by expanding access to computers and making it easier to acquire digital literacy skills. To do nothing – to turn a blind eye to the promise of an inclusive technology – would cost us socially and economically. *Digital Nation's* call for action sets the terms for a new debate on bridging the digital divide. ISBN 0262232383: \$26.50 ND

## INTERNATIONAL AFFAIRS

59. Allison, Graham T.  
Nuclear terrorism : the ultimate preventable catastrophe / Graham Allison. Times Books/Henry Holt, 2004. 263 p. 363.32 ALL

Americans today are keenly aware of their vulnerability to hijackings, biological attacks, and chemical weapons. But the deadliest form of terrorism is

almost too scary to think about: a terrorist group exploding a nuclear bomb in an American city. In this urgent call to action, Graham Allison, one of America's leading experts on nuclear weapons and national security, argues that we must face this terrible threat squarely in order to understand it and neutralize it. *Nuclear Terrorism* presents a case for two propositions. The first is that on the current course nuclear terrorism is inevitable. Allison lays out the true nature of the threat: who are the groups likely to seek out nuclear weapons, what kind of material is available to them, where they are likely to get it, when such a nuclear device could be made operational, and how they might deliver it to our shores. But Allison does more than weave a tale of doom, because his second proposition is that nuclear terrorism is preventable. ISBN 0805076514: \$185.00 C/CH/M/ND

60. Butler, Judith.  
Precarious life : the powers of mourning and violence / Judith Butler.  
Verso, 2004. 168 p. 303.6 BUT

In this profound appraisal of post-September 11, 2001 America, Judith Butler considers the conditions of heightened vulnerability and aggression that followed from the attack, and the U.S. government's decision to retaliate. She critiques the use of violence that has emerged as a response to loss, and argues that the dislocation of first-world privilege offers instead a chance to imagine a world in which that violence might be minimized, and in which interdependency becomes acknowledged as the basis for a global political community. Butler considers the means by which some lives become grief-worthy, while others are perceived as undeserving of grief, or even incomprehensible as lives. She discusses the political implications of sovereignty in light of the prisoners in Guantanamo Bay, and argues against the anti-intellectual current of contemporary U.S. patriotism and the power of censorship during times of war. Finally, she takes on the question of when and why the charge of anti-Semitism is leveled against those who voice criticisms of the Israeli state. She counters that Americans have a responsibility to speak out against both Israeli injustices and anti-Semitism, and argues against the rhetorical use of the charge of anti-Semitism to quell public debate. In her most impassioned and personal book to date, Judith Butler responds to the current U.S. policies to wage perpetual war, and calls for a deeper understanding of how mourning and violence might instead inspire solidarity and a quest for global justice. ISBN 1844670058: \$23.50 ND

61. Gareau, Frederick H.  
State terrorism and the United States : from counterinsurgency to the war on terrorism / Frederick H. Gareau. Clarity Press, ©2004. 254 p.  
303.625 GER

This study exposes the support that administrations in Washington have given right-wing dictatorships that committed terrorism especially during the cold war and war on terrorism. It offers a critique of this latter war, and the study's portrayal of the earlier war serves as necessary background for understanding and evaluating the latter war. It rejects the narrow definition of terrorism insisted on by Washington that exempts terrorism committed by governments (state terrorism) from the definition, and for political reasons restricts the term solely to the private terrorism committed by private individuals or non-governmental organizations. Every one of the six truth commission reports used in the study – one each for El Salvador, Chile, Argentina, and South Africa and two with remarkably similar conclusions for Guatemala – found that the governments were responsible for the great preponderance of terrorism and other acts of repression that occurred in their respective countries, much more so than the guerrillas. In El Salvador, Guatemala, and Chile the governments were found to be guilty of over 90 percent of the acts of terrorism and other acts of repression. Sponsored by the United Nations, successor governments to those that committed state terrorism, or the Catholic Archdiocese of Guatemala City, each of these reports is based on thousands of interviews mostly with surviving victims or their families and friends. All of the truth commission reports charged that the state terrorists committed unimaginable, unspeakable acts of cruelty and terrorism, what the truth commission for Argentina characterized as an “encyclopedia of horror.” Advertised as a defense against communism and sometimes swayed by other motives – racism in South Africa and Guatemala and anti-Semitism in Argentina – the basic motive for the state terrorists was discovered to be the preservation of the status quo and the prevention of social change. They hunted down, tortured, terrorized, and murdered peasants, workers, students, teachers, priests, and nuns. The truth commission for Guatemala sponsored by the United Nations found the government of that country guilty of genocide. With some exceptions, a compliant national media engaged in self-censorship, even passing on the government inspired lies that held the guerrillas, not the government, responsible for the bulk of the atrocities. ISBN 0932863396: \$16.95; ISBN 1842775359 CH

62. Heymann, Philip B.  
Protecting liberty in an age of terror / Philip B. Heymann, Juliette N. Kayyem. MIT Press, ©2005. 194 p. 323.44 HEY

Since September 11, 2001, much has been said about the difficult balancing act between freedom and security, but few have made specific proposals for how to strike that balance. As the scandals over the abuse of Iraqi prisoners at Abu Ghraib and the "torture memos" written by legal officials in the Bush administration show, without clear rules in place, things can very easily go very wrong. With this challenge in mind, Philip Heymann and Juliette Kayyem, directors of Harvard's Long-Term Legal Strategy Project for Preserving Security and Democratic Freedoms in the War on Terrorism, take a detailed look at how to handle these competing concerns. Taking into account both the national security viewpoint and the democratic freedoms viewpoint, Heymann and Kayyem consulted experts from across the political spectrum – including Rand Beers, Robert McNamara, and Michael Chertoff (since named Secretary of Homeland Security) – about the thorniest and most profound legal challenges of this new era. Heymann and Kayyem offer specific recommendations for dealing with such questions as whether assassination is ever acceptable, when coercion can be used in interrogation, and when detention is allowable. They emphasize that drawing clear rules to guide government conduct protects the innocent from unreasonable government intrusion and prevents government agents from being made scapegoats later if things go wrong. ISBN 0262083434: \$38.00 C/CH/M/ND

63. Muslims' place in the American public square : hope, fears, and aspirations / edited by Zahid H. Bukhari ... [et al.]. AltaMira Press, ©2004. 396 p. 305.6 MUS

Resulting from the Muslims in the American Public Square research project, based at the center for Muslim-Christian Understanding at Georgetown University, this volume contains 13 research papers theoretically and empirically examining the needs of American Muslim Communities. The five major areas investigated in the papers are theoretical perspectives on the Muslim experience in the U.S., historical and sociological understanding of the "mainstreaming" of Muslims, relationships between Islam and the Black experience in America, and demographic and behavioral aspects. ISBN 0759106134 (pbk.): \$23.95; ISBN 0759106126 C (*Adapted from Book News, Inc., ©2004*)

64. Ruthven, Malise.  
A fury for God : the Islamist attack on America / Malise Ruthven.  
Granta, 2002. 324 p. 322.1 RUT

In *A Fury for God*, Malise Ruthven, a renowned scholar of Islamic history and Middle Eastern affairs, traces the religious and intellectual background behind the terrorist attacks on the United States. They were carried out, he argues, by men steeped in "Islamist" ideology: an amalgam of traditional Islamic concepts such as "jihad" and extremist ideas adapted from European leftism, fascism and anarchism. Ruthven investigates the hijackers' motives, particularly those of their leader, Mohammed Atta – a figure troubled, like many of his contemporaries, by the clash between Islamic and Western values, including unresolved conflicts over gender and sexuality. It would be a mistake, Ruthven insists, to treat these men as medieval fanatics: their attitude to modernity is dangerous and ambivalent. In a challenging analysis, the author exposes the crucial importance of the Saudi Arabian connection: it is an authoritarian regime responsible for the massive sponsorship of "fundamentalism"; the birthplace of Osama bin Laden, head of al-Qa'ida; and the home of fifteen of the hijackers. At the same time, Saudi Arabia remains America's closest ally in the Arab world, armed and tolerated for its oil. Though Ruthven rejects the thesis that the Western and Islamic worlds are heading inevitably for a clash between "civilizations," he concludes by suggesting that if left unchecked, pressures from religious fundamentalists (both Christian and Jewish) in the United States and Israel, added to the religious forces at work in the Muslim world, might well conspire to produce just such an outcome. ISBN 1862075409: \$16.95 CH

## LAW

65. Aman, Alfred C.  
The democracy deficit : taming globalization through law reform /  
Alfred C. Aman, Jr. New York University Press, ©2004. 253 p.  
342.066 AMA

Economic globalization has had a chilling effect on democracy since markets now do some of the work that governments used to do through the political process. More than two decades of deregulation have made a healthy economy appear to depend on unrestrained markets. But appearances are misleading – globalization is also a legal and political process. The future of democracy in the twenty-first century depends on the ability of citizens to

reclaim a voice in taming globalization through domestic politics and law reform. Can citizens govern globalization? Aman argues that they can, and that domestic law has a crucial role to play in this process. He proposes to redefine the legal distinction between public and private to correspond to the realities of the new role of the private sector in delivering public services, and thereby to bring crucial sectors of globalization back within the scope of democratic reform. Basing his argument on the history of the policies that led to globalization, and the current policies that sustain it, Aman advocates specific reforms meant to increase private citizens' influence on globalization. He looks at particular problem areas usually thought to be domestic in nature, such as privatization, prisons, prescription drugs, and the minimum wage, as well as constitutional structural issues such as federalism and separation of powers. ISBN 0814707009: \$43.00 CH

66. Cloker, Ruth.  
The disability pendulum : the first decade of the Americans with Disabilities Act / Ruth Colker. New York University Press, ©2005. 245 p. 342.73087 COL

Signed into law in July 1990, the Americans with disabilities Act (ADA) became effective two years later, and court decisions about the law began to multiply in the middle of the decade. In *The Disability Pendulum*, Ruth Colker presents the first legislative history of the enactment of the ADA in Congress and analyzes the first decade of judicial decisions under the act. She assesses the success and failure of the first ten years of litigation under the ADA, focusing on its three major titles: employment, public entities, and public accommodations. ISBN 0814716458: \$42.00 M

67. Devins, Neal.  
The democratic constitution / Neal Devins and Louis Fisher. Oxford University Press, 2004. 303 p. 342.7302 DEV

*The Democratic Constitution* is the first attempt to capture the perpetual, collaborative process that shapes the interpretation of the American Constitution. Though the Court has unique power in the American system, the Constitution created a balance of power between the three branches of government, a balance essential to a vibrant and durable democracy. Nonjudicial contributions to constitutional interpretation, Neal Devins and Louis Fisher demonstrate, make the Constitution more stable, more consistent with constitutional principles, and more protective of individual and minority rights.

Making use of case studies on race, privacy, federalism, war powers, speech, separation of powers, and religion, Devins and Fisher show how elected officials uphold and safeguard individual rights as well as, and often better than, the courts. This highly readable narrative is an impressive affirmation of public participation in the political process that defines, protects, and gives life to the constitutional order. ISBN 0195171233 (pbk.): \$20.95; ISBN 0195171225 M

68. The handbook of dispute resolution / Michael L. Moffitt and Robert C. Bordone, editors. Jossey-Bass, ©2005. 546 p. REF 347.739 HAN

*The Handbook of Dispute Resolution* contains the most current thinking about dispute resolution. It synthesizes more than thirty years of research into cogent, practitioner-focused chapters that assume no previous background in the field. At the same time, the book offers path-breaking research and theory that will interest those who have been immersed in the study or practice of dispute resolution for years. The Handbook also offers insights on how to understand disputants. It explores how personality factors, emotions, concerns about identity, relationship dynamics, and perceptions contribute to the escalation of disputes. The volume also explains some of the lessons available from viewing disputes through the lens of gender and cultural differences. The book looks closely at the structure of disputes and dispute contexts, offers advice for creating value in disputes, using agents, and explores settlement through tools such as decision analysis. The information on law, ethics, and organizational dynamics offers particular insights into the ways that disputes are shaped by factors beyond the parties themselves. The book also contains a comprehensive review of a wide range of available dispute resolution processes. Chapters on negotiation, mediation, arbitration, litigation, and consensus building serve as perfect introductions to the field and as useful syntheses for experienced practitioners. Finally, the book explores the topics that are likely to be at the center of dispute resolution in the coming decades. ISBN 0787975389: \$294.00 (For use only in the AIRC) C/CH/M/ND

69. Irons, Peter H.  
War powers : how the imperial presidency hijacked the Constitution / Peter Irons. Metropolitan Books, 2005. 303 p. 342.730412 IRO

At times, the latest addition to Holt's American Empire Project reads like a left-wing version of William Rehnquist's *All the Laws but One* (1998). Irons, a Supreme Court historian, picks up on many of the same cases that the Chief Justice examined, but where Rehnquist saw wartime necessity in

curtailing civil liberties, Irons sees a pattern of presidential overreaching that federal judges have neglected to check. A chapter on the internment of Japanese-Americans during the Second World War is a particularly forceful example of Irons's ability to build a persuasive argument rooted in constitutional case law. He also significantly expands the scope of the discussion beyond Rehnquist to include military actions launched by presidents without a formal declaration of war by Congress, including the recent invasion of Iraq and the treatment of suspected terrorists and other detainees. Here, Irons occasionally undercuts himself with inflammatory rhetoric, claiming, for example, that the first President Bush started the Gulf War as a public relations stunt. Similarly, his otherwise strong elaboration of the executive branch's Theodore Roosevelt-initiated seizing of power contains assertive "empire" moments that make the legalistic arguments a tougher sell than they need to be. ISBN 0805075933: \$24.00 C (*Adapted from Publishers Weekly*, ©2005)

70. May, Christopher.  
Intellectual property rights : a critical history / Christopher May, Susan K. Sell. Lynne Rienner Publishers, ©2006. 253 p. 346.048 MAY

Christopher May and Susan Sell trace the history of social conflict and political machinations surrounding the making of property out of knowledge. Ranging from ancient commerce in Greek poems to present-day controversies about online piracy and the availability of AIDS drugs in the poorest countries, May and Sell present intellectual property law as a continuing process in which particular conceptions of rights and duties are institutionalized; each settlement prompts new disputes, policy shifts, and new disputes again. They also examine the post-TRIPS era in the context of this process. Their account of two thousand years of technological advances, legal innovation, and philosophical arguments about the character of knowledge production suggests that the future of intellectual property law will be as contested as its past. ISBN 1588263630: \$51.50 C

71. Richards, Donald.  
Intellectual property rights and global capitalism : the political economy of the TRIPS Agreement / Donald G. Richards. M.E. Sharpe, ©2004. 242 p. 346.048 RIC

Richards examines the origins and impact of the agreement on trade-related aspects of intellectual property rights (TRIPS) negotiated during the Uruguay Round of talks on the General Agreement on Tariffs and Trade

(GATT). He contends that the TRIPS agreement is not in the best social welfare interest of the poor countries, and that its effective imposition on them by the rich countries has far more to do with the exercise of real political and economic power than it does with the positive economic benefits its supporters claim it can deliver. He also explores why poor countries sign it anyway. ISBN 076561362X: \$83.00 C (Adapted from *Book News, Inc.*, ©2004)

72. Russell, Carrie.  
Complete copyright : an everyday guide for librarians / Carrie Russell ; with contributions from Dwayne K. Buttler ... [et al.]. American Library Association, 2004. 262 p. REF 346.730482 RUS

This comprehensive treatise views eight major components of the copyright issue through the eyes of a cast of imaginary librarians and library users. Readers will be attracted to the cartoon characters and humorous profiles that lead into each section. In "*Maggie Discovers Copyright*," a savvy fifth grader has concerns about automatic copyright, public domain, and copyright duration. Another chapter, "Lena Posts a Web site," guides a library media specialist through posting a pathfinder on her school's Web site. "Charles Seeks Permission" guides a special-collections librarian through the process of seeking copyright permission to digitize articles for a publicly accessible Web site. Scenarios expand on related copyright components for easier problem solving, and clustering makes the information accessible from the table of contents as well as from the index. Nearly 100 pages of appended material, in contrasting color, contain portions of the copyright law, court cases, and fair use guidelines. ISBN 0838935435: \$47.50 (For use only in the AIRC) M (Adapted from *Library Journal*, ©2004)

## LITERATURE & LANGUAGE

73. Chomsky, Noam.  
Rules and representations / Noam Chomsky ; foreword by Norbert Hornstein. Columbia University Press, ©2005. 299 p. 401 CHO

In *Rules and Representations*, Noam Chomsky lays out many of the concepts that have made his approach to linguistics and human cognition so instrumental to America's understanding of language. In this influential and controversial work Chomsky draws on philosophy, biology, and the study of the mind to consider the nature of human cognitive capacities, particularly as they

are expressed in language. He arrives at his well-known position that there is a universal grammar, genetically determined, structured in the human mind, and common to all human languages. Aside from his examination of the various principles of the universal grammar – its "rules and representations" – Chomsky considers the biological basis of language capabilities and the possibility of studying mental structures and capacities in the manner of the natural sciences. Finally, he also explores whether there may be similar "grammars" of perception, art, human nature, scientific reasoning, and the unconscious. Based on Chomsky's lively 1978 Woodbridge Lectures, this edition, first published in 1980, contains revised versions of the original lectures and two new essays. It also includes an extensive foreword by Norbert Hornstein, discussing Chomsky's ideas and their wide-ranging impact. ISBN 0231132719 (pbk.): \$24.00; ISBN 0231132700 ND

74. Crane, Gregg.  
Race, citizenship, and law in American literature / by Gregg D. Crane.  
Cambridge University Press, 2002. 299 p. 810.9355 CRA

Gregg Crane examines the interaction between civic identity and race and justice within American law and literature in this study. He recounts the efforts of literary and legal figures to bring the nation's law in accord with the moral consensus that slavery and racial oppression are evil. Covering such writers as Harriet Beecher Stowe and Frederick Douglass, and a range of novelists, poets, philosophers, politicians, lawyers and judges, this book revises the relationship between race and nationalism in American literature. ISBN 0521010934 (pbk.): \$18.00; ISBN 0521806844 CH

75. Daswani, Kavita.  
The village bride of Beverly Hills / Kavita Daswani. G.P. Putnam's  
Sons, ©2004. 271 p. DAS

Fairy tale fun bursts from the confines of an arranged Indian marriage in this delectable follow-up to *For Matrimonial Purposes* (2003) when Priya, the youngest of four unmarried sisters, finds herself the one chosen for matrimony and life across the seas in Beverly Hills. Though she lives in the land of movie stars and happy endings, Priya's marriage is anything but. Her husband, Sanjay, remains far more devoted to his conservative parents than his bride, and they have no compunction about working Priya to the bone. When after a few months her belly remains as flat as ever, they even send her off to get a job. Luck lands her a position as a receptionist at the tabloid Hollywood

Insider, and her exotic politeness wins over the red carpet community. Soon she's vaulted to the position of reporter and hobnobbing with the glitterati. The novel's charm derives in large part from grounded details about the immigrant experience. That Priya's disintegrating marriage remains more important to her than fame and fortune gives the story a fresh twist and will have readers longing to know what will happen when the divide between glamorous life and devoted wife becomes too great. ISBN 0399152148: \$17.25 C (*Adapted from Publishers Weekly*, ©2004)

76. English, Daylanne K.  
Unnatural selections : eugenics in American modernism and the Harlem Renaissance / Daylanne K. English. University of North Carolina Press, ©2004. 267 p. 810.93556 ENG

Challenging conventional constructions of the Harlem Renaissance and American modernism, Daylanne English links writers from both movements to debates about eugenics in the Progressive Era. She argues that, in the 1920s, the form and content of writings by figures as disparate as W. E. B. Du Bois, T. S. Eliot, Gertrude Stein, and Nella Larsen were shaped by anxieties regarding immigration, migration, and intraracial breeding. English's interdisciplinary approach brings together the work of those canonical writers with relatively neglected literary, social scientific, and visual texts. She examines antilynching plays by Angelina Weld Grimke as well as the provocative writings of white female eugenics field workers. English also analyzes *The Crisis* magazine as a family album filtering uplift through eugenics by means of photographic documentation of an ever-improving black race. English suggests that current scholarship often misreads early-twentieth-century visual, literary, and political culture by applying contemporary social and moral standards to the past. Du Bois, she argues, was actually more of a eugenicist than Eliot. Through such reconfiguration of the modern period, English creates an allegory for the American present: because eugenics was, in its time, widely accepted as a reasonable, progressive ideology, we need to consider the long-term implications of contemporary genetic engineering, fertility enhancement and control, and legislation promoting or discouraging family growth. ISBN 0807855316 (pbk.): \$17.95; ISBN 0807828688 CH

77. Fink, Conrad C.  
Writing to inform and engage : the essential guide to beginning news and magazine writing / Conrad C. Fink. Westview Press, 2003. 385 p. 808.06607 FIN

Conrad C. Fink, a longtime reporter and bureau chief with the Associated Press, leads intro journalism students through the basics of news writing, followed by analytical, interpretive, and opinion writing, including specialty coverage-sports, science, business, technology, and profiles. This text makes use of a wide range of real-world examples and uses a direct, minimalist writing style developed by the author in 45 years of experience in journalism and teaching. Chapters include exercises that introduce students to a writing opportunity or problem, reproduce a real-life example of how a seasoned journalist handled it, then discuss the point made. ISBN 0813340756 (pbk.): \$33.00; ISBN 0813340748 M

78. Loving, Jerome.  
The last titan : a life of Theodore Dreiser / Jerome Loving. University of California Press, ©2005. 480 p. 813.52 DRE

Largely passed over in today's academic surveys of American literature as the unread author of the naturalistic novel *Sister Carrie* (1900) and *An American Tragedy* (1925), Theodore Dreiser deserves this richly detailed and forthright new biography. This is the first treatment of his life since W.A. Swanberg's biography nearly half a century ago. Loving (*Walt Whitman: The Song of Himself*) has crafted a readable and lively biography that will undoubtedly revive interest in this major pioneering force in American letters, who stands tall beside Emerson and Whitman for helping to throw off the Victorian chains that bound the early 20th century. Loving concentrates on the years between the world wars, exhaustively investigating aspects of Dreiser's private life that clearly influenced his fiction. For instance, in a truly illuminating section, Loving shows how the misadventures of young Dreiser's sisters and brothers furnish the plot and characters of his first novel, *Sister Carrie*. He shows, too, how Dreiser's abiding human sympathies and pity soften the otherwise coldly objective storytelling. ISBN 0520234812: \$33.00 ND (*Adapted from Library Journal*, ©2005)

79.     Porte, Joel.  
Consciousness and culture : Emerson and Thoreau reviewed / Joel  
Porte. Yale University Press, ©2004. 234 p. 810.9003 POR

Joel Porte's essays are like Thoreau's sauntering, invitations to follow an acute and learned scholar to places you had not visited with such a guide. What this collection 'adds up' to, then, is forty-five years worth of rumination on two of this country's finest minds by someone eminently suited to investigate them in all their varied complexity. Porte's concentration on Emerson as writer is not so common an approach as it may seem; balanced against the way in which Emerson is conventionally considered – as philosopher, as aphorist, as cultural icon – Porte's keen attention to the quality of the prose itself and the artfulness of an essay's organization yields rewarding and highly readable results. ISBN 0300104464: \$28.95 M

80.     A Theodore Dreiser encyclopedia / edited by Keith Newlin.  
Greenwood Press, 2003. 431 p. REF 813.52 DRE

For a century, Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life. His first novel, *Sister Carrie* (1900), was reluctantly published and then ignored by its publisher, who thought the book immoral. Another publisher withdrew his fifth novel, *The "Genius"* (1915), rather than face prosecution on obscenity charges. Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece, *An American Tragedy*, appeared in 1925. This reference is an authoritative guide to his life and works. Included are several hundred entries on each of Dreiser's books and short stories, as well as magazine and newspaper pieces he collected during his life. Noteworthy uncollected and posthumously collected works are given separate entries, as are major characters in the novels, family members, friends, and other persons important to understanding his writings. ISBN 0313316805: \$102.00 (For use only in the AIRC) ND

81.     Thurman, Wallace.  
The collected writings of Wallace Thurman : a Harlem Renaissance  
reader / edited by Amritjit Singh and Daniel M. Scott III. Rutgers  
University Press, ©2003. 508 p. 818.52 THU

This book is the definitive collection of the writings of Wallace Thurman (1902–1934), providing a comprehensive anthology of both the

published and unpublished works of this bohemian writer. Widely regarded as the enfant terrible of the Harlem Renaissance, Thurman was a leader among a group of young artists and intellectuals that included Langston Hughes, Zora Neale Hurston, Gwendolyn Bennett, and Aaron Douglas. Through the publication of magazines such as *Fire!!* and *Harlem: A Forum of Negro Life*, Thurman tried to organize the younger generation against the ideologies of the older generation of black leaders and intellectuals such as W.E.B. Du Bois and Benjamin Brawley. Thurman also left a permanent mark on the period through his prolific work as a novelist, playwright, short story writer, and literary critic. This collection brings together all of Thurman's essays, nearly all of his letters to black and white figures of the 1920s, and three previously unpublished major works: Aunt Hagar's Children, which is a collection of essays, and two full-length plays, *Harlem* and *Jeremiah the Magnificent*. ISBN 0813533015 (pbk.): \$24.00; ISBN 0813533007 CH

82. *Trespassing boundaries : Virginia Woolf's short fiction / edited by Kathryn N. Benzel and Ruth Hoberman*. Palgrave Macmillan, 2004. 223 p. 823.91 WOO

In *Trespassing Boundaries*, contemporary Woolf scholars discuss the literary importance of Woolf's short stories. This volume places Woolf's short stories in the context of modernist experimentalism, then explores them as ambitious attempts to challenge generic boundaries, undercutting traditional distinctions between short fiction and the novel, between experimental and popular fiction, between fiction and nonfiction. Collectively the essays suggest that Woolf's contribution to the short story is as important as her contribution to the novel. ISBN 1403964831: \$56.50 ND

83. *The wave in the mind : talks and essays on the writer, the reader, and the imagination / Ursula K. Le Guin*. Shambhala, ©2004. 304 p. 813.54 LEG

Le Guin enjoys an honored reputation as a winner of the National Book Award, as well as of the Hugo, Nebula, Gandalf, and Kafka awards. She has produced more than 15 novels, as well as works of literary criticism, poetry, and even children's literature. In this collection of essays, organized into thematic categories (e.g., "Personal Matters," "Readings," "Discussions and Opinions," and "On Writing"), she explores a variety of subjects through personal vignettes that give insight into her values. The essays also provide perceptive literary criticism on works by a wide range of authors, from Jorge Luis Borges to Mark

Twain; incisive comments on fiction vs. nonfiction; and discussion of gender, beauty, literacy, privilege, and the writer's role and character. Le Guin is invariably thoughtful; she engages and challenges her readers' minds and values while exploring her own voice and modeling good prose style. ISBN 1590300068: \$16.95 C/CH/ND (Adapted from *Library Journal*, ©2004)

## PHILOSOPHY & RELIGION

84. Aslan, Reza.  
No god but God : the origins, evolution, and future of Islam / Reza Aslan. Random House, ©2005. 310 p. 297 ASL

According to Iranian-born scholar Aslan, Islam is currently in the throes of a worldwide Reformation, not in a civilization clash against the West. A combination of scholarship and narration, this is a refreshing retelling of the origins and evolution of Islam and of hope for a future based on the Medinan principles of social egalitarianism, unity, and religious tolerance. Aslan convincingly states that the bigotry, fanaticism, and fundamentalism now infecting Islam are the last gasps of small, doomed religious factions, not the beginning of a horrific future. His understanding of al-Qaeda, Saudi Arabia, and the insurgencies in Iraq; the differences between Islamic and American democracy; and the Sufi belief in love as the most important ethic of any religion are all reasons to put great stock in this excellent primer of Islam. ISBN 1400062136: \$25.00 C (Adapted from *Library Journal*, ©2005)

85. Gert, Bernard.  
Common morality : deciding what to do / Bernard Gert. Oxford University Press, ©2004. 179 p. 170 GER

Here distinguished philosopher Bernard Gert presents an introduction to what he calls "common morality" – the moral system that most thoughtful people implicitly use when making everyday, commonsense moral decisions and judgments. *Common Morality* is useful in that – while not resolving every disagreement on controversial issues – it is able to distinguish between acceptable and unacceptable answers to moral problems. The distillation of over 40 years of scholarship, this book is the most accessible version of Gert's influential theory of morality as well as an eye-opening look at the moral foundations of our everyday actions. Throughout the discussion is clear enough

for a reader with little or no philosophy background. ISBN 0195173716: \$25.00  
CH

## POLITICAL SCIENCE

86. Alvarez, R. Michael.  
Point, click, and vote : the future of Internet voting / R. Michael  
Alvarez, Thad E. Hall. Brookings Institution Press, ©2004. 204 p.  
324.65 ALV

In *Point, Click, and Vote*, voting experts Michael Alvarez and Thad Hall make a strong case for greater experimentation with Internet voting. In their words, "There is no way to know whether any argument regarding Internet voting is accurate unless real Internet voting systems are tested, and they should be tested in small-scale, scientific trials so that their successes and failures can be evaluated." In other words, you never know until you try, and it's time to try harder. The authors offer a realistic plan for putting pilot remote Internet voting programs into effect nationwide. Such programs would allow U.S. voters in selected areas to cast their ballots over any Internet connection; they would not even need to leave home. If these pilot programs are successful, the next step is to consider how they might be implemented on a larger scale in future elections. ISBN 0815703694 (pbk.): \$18.00; ISBN 0815703686 CH/ND

87. Carothers, Thomas.  
Critical mission : essays on democracy promotion / Thomas Carothers.  
Carnegie Endowment for International Peace, ©2004. 299 p.  
321.8 CAR

Demand for practical knowledge and lessons about how the United States and other countries can more effectively promote democracy around the world has never been higher. This book by Thomas Carothers, one of the foremost authorities worldwide on democracy building, helps meet that need. *Critical Mission* draws together a wide-ranging set of Carothers's many seminal, widely cited essays, organized around four vital themes: the role of democracy promotion in U.S. foreign policy; the core elements of democracy aid; the state of democracy in the world; and the new U.S. push to promote democracy in the Middle East. From puncturing myths about promoting civil society to sizing up the prospects for democracy in the Arab world, Carothers is consistently penetrating, incisive, and challenging to policymakers, democracy activists, and

scholars alike. The book also includes the comprehensive bibliography on democracy promotion. ISBN 0870032097 (pbk.): \$48.50; ISBN 0870032100 ND

88. Denhardt, Janet Vinzant.  
The new public service : serving, not steering / Janet V. Denhardt and Robert B. Denhardt. M.E. Sharpe, ©2003. 198 p. 351 DEN

Aiming to reassert the values of democracy, citizenship, and the public interest as the preeminent values of public administration, the Denhardts explore the values that they believe should be represented in public service and offer a framework for organizing those ideas around principles such as serving "citizens" and not "customers," seeking the public interest, valuing citizenship over entrepreneurship, and valuing people over productivity. While suggesting that current values of public administration are harmful to democratic principles, they fail to explore the structural systematic forces that might be leading to the ascendancy of those values. *The New Public Service: Serving, not Steering* provides a framework for the many voices calling for the reaffirmation of democratic values, citizenship, and service in the public interest. It is organized around a set of seven core principles: (1) Serve citizens, not customers; (2) Seek the public interest; (3) Value citizenship and public service above entrepreneurship; (4) Think strategically, act democratically; (5) Recognize that accountability isn't simple; (6) Serve, rather than steer; and (7) Value people, not just productivity. While debates about public policy issues will surely continue for many years, this compact, clearly written volume provides an important new framework for a public service based on, and fully integrated with, citizen discourse and the public interest. ISBN 0765608464: \$19.46 CH (Adapted from *Book News, Inc.*, ©2003)

89. Didion, Joan.  
Fixed ideas : America since 9.11 / Joan Didion ; preface by Frank Rich. New York Reviews Books, 2003. 44 p. 320.53 DID

In times of national crisis, the public turns to such proven, clear-eyed observers of American society as Didion to place events within a historical and political context. But after September 11, those who initiated discussions regarding the causes of the tragedy were instantly branded as traitors as the White House simultaneously launched the war on terrorism and a public relations campaign that blatantly oversimplified the complex realities involved. A shrewd, seasoned, and superbly articulate interpreter of the machinations of

American politics, particularly the art of spin, Didion concisely but precisely breaks down the rhetoric and media strategies of George W. Bush and company, identifying key "fixed ideas, or national pieties" that were marshaled "to stake new ground in old domestic wars" and bolster the administration's stand on everything from environmental laws to school prayer to the war in Iraq, which, Didion reminds readers, has actually been on the agenda since the Reagan administration. ISBN 1590170733 (pbk.): \$7.95 C/CH/M (Adapted from *Booklist*, ©2003)

90. Eckersley, Robyn.  
The green state : rethinking democracy and sovereignty / Robyn Eckersley. MIT Press, ©2004. 331 p. 320.58 ECK

What would constitute a definitively "green" state? In this important new book, Robyn Eckersley explores what it might take to create a green democratic state as an alternative to the classical liberal democratic state, the indiscriminate growth-dependent welfare state, and the neoliberal market-focused state – seeking, she writes, "to navigate between undisciplined political imagination and pessimistic resignation to the status quo." In recent years most environmental scholars and environmentalists have characterized the sovereign state as ineffectual and have criticized nations for perpetuating ecological destruction. Going consciously against the grain of much current thinking, this book argues that the state is still the preeminent political institution for addressing environmental problems. States remain the gatekeepers of the global order, and greening the state is a necessary step, Eckersley argues, toward greening domestic and international policy and law. The *Green State* seeks to connect the moral and practical concerns of the environmental movement with contemporary theories about the state, democracy, and justice. Eckersley's proposed "critical political ecology" expands the boundaries of the moral community to include the natural environment in which the human community is embedded. This is the first book to make the vision of a "good" green state explicit, to explore the obstacles to its achievement, and to suggest practical constitutional and multilateral arrangements that could help transform the liberal democratic state into a postliberal green democratic state. Rethinking the state in light of the principles of ecological democracy ultimately casts it in a new role: that of an ecological steward and facilitator of transboundary democracy rather than a selfish actor jealously protecting its territory. ISBN 0262550563 (pbk.): \$55.00 ND

91. High risk and big ambition : the presidency of George W. Bush / edited by Steven E. Schier. University of Pittsburgh Press, 2004. 292 p. 973.931 BUS

Starting with the turbulent election in 2000, through the trauma of September 11, 2001, to the downturn of the economy and the war on Iraq, the presidency of George W. Bush has been unpredictable, controversial, and transformative. Although he was elected with no clear public mandate, President Bush has achieved striking legislative successes and garnered unprecedented public support since taking office. In *High Risk and Big Ambition*, leading political scientists and journalists equitably assess the bold actions, historical antecedents, and long-term strategic goals of this remarkable administration. Included are discussions of foreign policy, national security, Bush's leadership style, religious politics, and economic policy. Bush emerges as a president of extraordinary ambition willing to take enormous risks in the service of his goal – to complete the conservative governmental agenda initiated by Ronald Reagan. With increased risk, of course, comes an increased possibility of failure. That alone makes this presidency one of the most interesting and consequential in decades. ISBN 0822958503 (pbk.): \$19.95; ISBN 0822942348 CH

92. Mansfield, Edward D.  
Electing to fight : why emerging democracies go to war / by Edward D. Mansfield and Jack Snyder. MIT Press, ©2005. 300 p. 321.8 MAN

To promote democracy, the United States has provided economic assistance, political support, and technical advice to emerging democracies in Eastern and Central Europe, and it has attempted to remove undemocratic regimes through political pressure, economic sanctions, and military force. In *Electing to Fight*, Edward Mansfield and Jack Snyder challenge the widely accepted basis of these policies by arguing that states in the early phases of transitions to democracy are more likely than other states to become involved in war. Drawing on both qualitative and quantitative analysis, Mansfield and Snyder show that emerging democracies with weak political institutions are especially likely to go to war. Leaders of these countries attempt to rally support by invoking external threats and resorting to belligerent, nationalist rhetoric. Mansfield and Snyder point to this pattern in cases ranging from revolutionary France to contemporary Russia. Because the risk of a state's being involved in violent conflict is high until democracy is fully consolidated, Mansfield and Snyder argue, the best way to promote democracy requires – such as the rule of law – and only then encouraging mass political participation and elections.

*Electing to Fight* also calls into question the wisdom of urging early elections elsewhere in the Islamic world and in China. ISBN 0262134497: \$27.00 CH

93. Orren, Karen.  
The search for American political development / Karen Orren, Stephen Skowronek. Cambridge University Press, 2004. 233 p. 320.973 ORR

*The Search for American Political Development* provides full-scale assessment of American political development ("APD") as a field of inquiry in political science. The book surveys its foundations in the origins of the discipline, evaluates the current state of its institutional and cultural investigations, and addresses the challenges APD scholars confront today. The authors seek to move the enterprise forward with chapters devoted to the concept of political development and to its methodological and substantive implications for the study of politics. ISBN 0521547644 (pbk.): \$17.99; ISBN 0521838940 CH

94. Politics from anarchy to democracy : rational choice in political science / edited by Irwin L. Morris, Joe A. Oppenheimer, and Karol Edward Soltan. Stanford University Press, 2004. 245 p. 320.011 POL

Although the study of politics dates to ancient Greece, the basic questions that interested those earliest political scientists still linger with us today: What are the origins of government? What should government do? What conditions foster effective governance? Rational choice theory offers a new means for developing correctable answers to these questions. This volume illustrates the promise of rational choice theory and demonstrates how theory can help us develop interesting, fresh conclusions about the fundamental processes of politics. Each of the book's three sections begins with a pedagogical overview that is accessible to those with little knowledge of rational choice theory. The first group of essays then discusses various ways in which rational choice contributes to our understanding of the foundations of government. The second set focuses on the contributions of rational choice theory to institutional analysis. The final group demonstrates ways in which rational choice theory helps to understand the character of popular government. ISBN 0804745838: \$53.00; ISBN 0804745846 (pbk.) ND

95. Rich, Andrew.  
Think tanks, public policy, and the politics of expertise / Andrew Rich.  
Cambridge University Press, 2004. 258 p. 320.06 RI

Think tanks are nonprofit policy research organizations that provide analysis and expertise to influence policymakers. From the 1970s their number exploded in the U.S. and their proliferation represented a hope that lawmaking might become better informed and more effective as a result of these expert contributions. Instead, as this book documents, the known ideologies of many, especially the newer, think tanks currently contribute to an environment in which they differ little from advocacy organizations, promoting points of view and preordained policy prescriptions. As a result, they fail to achieve desired influence and undermine their credibility. ISBN 052183029X: \$62.00 ND

96. Robin, Corey.  
Fear : the history of political idea / Corey Robin. Oxford University  
Press, 2004. 316 p. 320.01 ROB

In this work, Robin examines how fear represses, rather than unites, a nation. The first half of the book dissects fear as discussed by philosophers Hobbes, Montesquieu, Tocqueville, and Arendt over the last few centuries. As the fear of death and loss of self-preservation in Hobbes's view gives way to the total terror of Arendt's careerist elites, Robin shows that fear is also at the forefront of life as we know it today. The second half discusses what Robin calls "Fear, American Style," which includes the actions of collaborators, bystanders, victims, and fear in the workplace. In his view, elites control by fear by selecting what we see or don't see and influencing how we are perceived by our neighbors and co-workers. Robin ends his account stressing the need to change American view and replace fear with freedom and equality as a basis of politics. ISBN 0195157028: \$27.50 M (*Adapted from Library Journal, ©2004*)

## PSYCHOLOGY

97. The psychology of hate / edited by Robert J. Sternberg. American  
Psychological Association, ©2005. 263 p. 152.4 PSY

*The Psychology of Hate* is a groundbreaking book that brings together experts on the psychology of hate to present their diverse viewpoints in a single volume. The contributors address several provocative questions: How is hate

conceptualized and what evidence is there for this conceptualization? What is the role of hate in terrorism, massacres, and genocides? How can hate be assessed? In addition, this volume provides concrete suggestions for how to combat hate and attempts to understand the minds of both those who hate and those who are hated. ISBN 1591471842: \$48.00 M

## SCIENCE & TECHNOLOGY

98. Bryson, Bill.  
A short history of nearly everything / Bill Bryson. Broadway Books, 2004. 544 p. 500 BRY

While this book doesn't cover "nearly everything," it does a fantastic job of tackling certain topics: biology, earth science, chemistry, physics, and astronomy. Writing with wit and charm, Bryson, who has hiked the Appalachian Trail (*A Walk in the Woods*) and traveled around Australia (*In a Sunburned Country*), now takes us on a scientific odyssey from the Big Bang to the rise of civilization. Reflecting his gift for making science comprehensible yet fun, he tells the story of the discoveries and the people that have shaped people's understanding of the universe. Along the way, we meet some fascinating and eccentric scientists. Although Bryson clearly intends this book for general readers, subject specialists will also enjoy his wry takes. The 30 chapters are divided among seven scientific topics, and this reviewer found himself reading chapters out of order, selecting topics of particular interest. There are useful footnotes, as well as chapter notes and a bibliography. ISBN 076790818X: \$11.16 CH (*Adapted from Library Journal*, ©2003)

99. D'Adesky, Anne-Christine.  
Moving mountains : the race to treat global AIDS / Anne-Christine D'Adesky. Verso, 2004. 487 p. 616.9792 DAD

Twenty-five million dead; 42 million infected; 35 million cases in underdeveloped countries; \$10,000 per year cost for antiretroviral drugs; life expectancy falling 36 years -- the grim details pile up quickly in d'Adesky's account of the global AIDS crisis. Traveling the world to witness the myriad faces of this gruesome epidemic, journalist and AIDS activist d'Adesky has created a hard-hitting, almost textbook-like recitation of the current state of affairs in the battle to vanquish AIDS. As she examines the trials and tribulations of many nations, organizations and individuals, d'Adesky finds hope

where there is hope, progress where there is progress, but remains wary of any notion that the epidemic has reached its zenith or has been turned back. Rather than lapse into simple finger-pointing, like so many AIDS campaigners, d'Adesky lets the situation speak for itself with detailed descriptions of the efforts being made to alleviate the suffering of the afflicted. In Brazil, for example, the government has successfully made AIDS prevention and treatment part of the everyday life of its citizens. By contrast, in Russia, with a rapidly expanding AIDS population, the government has done little to make AIDS a priority. With more than 50 pages of appendixes laying out specific treatment and prevention programs, a more complete overview of this deadly crisis would be hard to find. ISBN 1844670023: \$24.00 C (Adapted from *Publishers Weekly*, ©2004)

100. Handbook of research methods in developmental science / edited by Douglas M. Teti. Blackwell Pub., 2005. 565 p. REF 155.072 HAN

The *Handbook of Research Methods in Developmental Science* brings together a team of leading developmental scientists to provide a state-of-the-art overview of methods and approaches associated with the study of human development. It contains accessible contributions from some of the most renowned developmental scientists in the field. This volume is a vital resource for students and scholars wishing to gain a working understanding of research approaches and issues in the developmental sciences. ISBN 0631222618: \$120.00 (For use only in the AIRC) ND

## SOCIOLOGY

101. Barone, Michael.  
Hard America, Soft America : competition vs. coddling and the battle for the nation's future / Michael Barone. Crown Forum, ©2004. 288 p. 361.61 BAR

In his latest book, Barone, a writer for *U.S. News and World Report* and a well-known political commentator, describes America as comprising two diametrically opposed characteristics: hard and soft. "Hard America" is characterized by competition and accountability, while "Soft America" attempts to protect its citizens through government regulation and other social safety nets. While Barone's book is not without its political overtones – he identifies Hard America with the political right and Soft America with the left – his book should

not be seen as the latest installment in the conservative-liberal cultural wars. Rather, Barone provides a deeper look at the way in which ordinary people live and work and the meaning behind the decisions they make. His concrete historical examples highlight the advantages and disadvantages of Hard and Soft America, creating a compelling picture of two very different ways of looking at the world, without degenerating into mudslinging or name-calling. Although Barone, a conservative, clearly favors Hard America, he appreciates the necessary difficulty that comes with balancing the two Americas. He concedes that a society without some softness would be a cruel one, but warns that "Americans have the luxury of keeping parts of their society Soft only if they keep enough of it Hard." Despite his conservatism, Barone (*The New Americans*) writes with moderation and insight. Even those who do not agree with his normative conclusions can enjoy his thought-provoking and perceptive analysis. ISBN 1400053064: \$20.00 M (*Adapted from Publishers Weekly, ©2004*)

102. Bettie, Julie.  
Women without class : girls, race, and identity / Julie Bettie. University of California Press, ©2003. 248 p. 305.235 BET

In this examination of white and Mexican-American girls coming of age in California's Central Valley, Julie Bettie turns class theory on its head and offers new tools for understanding the ways in which class identity is constructed and, at times, fails to be constructed in relationship to color, ethnicity, gender, and sexuality. Documenting the categories of subculture and style that high school students use to explain class and racial/ethnic differences among themselves, Bettie depicts the complex identity performances of contemporary girls. The title, *Women Without Class*, refers at once to young working-class women who have little cultural capital to enable class mobility, to the fact that class analysis and social theory has remained insufficiently transformed by feminist and ethnic studies, and to the fact that some feminist analysis has itself been complicit in the failure to theorize women as class subjects. ISBN 0520235428 (pbk.): \$19.90; ISBN 0520226216 CH

103. Duncan, Karen A.  
Healing from the trauma of childhood sexual abuse : the journey of women / Karen A. Duncan. Praeger, ©2004. 244 p. 362.76 DUN

Duncan, a marriage and family therapist and licensed social worker, shares stories from 18 women abused as children, demonstrating the process of

healing at all stages of the life cycle. She offers guidance on recognizing long-term effects of childhood sexual abuse, such as depression and dissociation, and discusses controversial topics including false memories and disclosure of the perpetrator. Some 30 pages of appendices supply activities and checklists for becoming aware of distorted thought patterns, forgiveness, managing anxiety, and healthy boundaries. ISBN 0275980847: \$38.50 M (Adapted from *Book News, Inc.*, ©2004)

104. Gilman, Charlotte Perkins.  
Social ethics : sociology and the future of society / Charlotte Perkins Gilman ; edited, with an introduction by Michael R. Hill and Mary Jo Deegan. Praeger, 2004. 168 p. 303.372 GIL

First serialized in 1914, *Social Ethics* attempts to convince readers that individualist ethics have failed to make the world a safe place for children, and that we cannot progress to a fully social ethics unless we understand the morality of collective action from a specifically sociological point of view. The social ills she addresses in her attempt to advocate for a reexamination of ethics include topics still relevant today: militarism, waste, religious intolerance, conspicuous consumption, greed, graft, environmental degradation, preventable diseases, and patriarchal oppression in its numerous manifestations. Hill and Deegan show not only that Gilman's central arguments remain largely valid and cogent today, but also that Gilman is a major and substantive contributor to the shape and importance of sociology in its formative years. ISBN 0275978869: \$64.00 C

105. Mindfulness in the marketplace : compassionate responses to consumerism / edited by Allan Hunt Badiner. Parallax Press, ©2002. 330 p. 294.3 MIN

This collection of essays edited by Allan Hunt Badiner shows us how to look deeply into the items we consume every day – not only food, but clothes, media, ideas, and images. *Right Consumption* suggests a reorientation for consumers from passive purchasers, who willingly and uncritically accept advertising messages for toxic products, to active, mindful, and responsible citizens who see the dynamic connection between their purchases and their values. This results in effects compatible with healthy and enduring human, animal, and plant life. Contributors include Thich Nhat Hanh, His Holiness the Dalai Lama, Judith Simmer-Brown, Fritjof Capra, Joan Halifax Roshi, Joanna

Macy, Riane Eisler, and Paul Hawken. ISBN 1888375248 (pbk.): \$17.50  
C/CH

106. Rap and hip hop / Jared Green, book editor. Greenhaven Press, ©2003.  
175 p. 306.0973 RAP

Of the many pop culture movements that currently influence styles, attitudes, beliefs and even politics around the world, few have had as extensive an impact as hip hop. Since its emergence as a set of underground African-American artistic expressions in the 1970s, hip hop has become a full-fledged culture that has reached every corner of the globe. This volume examines the social and musical history of rap music and hip hop culture and explores a wide range of writing on both the music itself and the controversies that so often surround it. The book includes a four-chapter "case study" of Eminem, which examines the performer's provocative lyrics in the context of popular music, American cultural values, and homophobia. Although many of the chapters are sharply critical of rap music's simplistic stances and inflammatory lyrics, some of the pieces attempt to explain the provocations and excesses as part of a continuum of countercultural expression and warn of the dangers of censorship. Particular emphasis is given to charges that rap music glorifies violence and gang life and to media reports that it is sexist, racist, homophobic, and anti-Semitic. ISBN 0737710632 (pbk.): \$33.70; ISBN 0737710640 C/CH/M/ND

107. Singer, Dorothy G.  
Imagination and play in the electronic age / Dorothy G. Singer and  
Jerome L. Singer. Harvard University Press, 2005. 210 p. 306.48 SIN

Television, video games, and computers are easily accessible to twenty-first-century children, but what impact do they have on creativity and imagination? In this book, two wise and long-admired observers of children's make-believe look at the cognitive and moral potential – and concern – created by electronic media. As Dorothy and Jerome Singer show, violent images in games and TV are as toxic as many observers have feared by stimulating destructive ideas and troubling aggression. But should all electronic media be banned from children's lives? Calmly and authoritatively, the Singers argue that in fact some screen time can enrich children's creativity and play, and can even promote school readiness. With guidance from parents and teachers, empathy, creativity, and imagination can expand and intensify in the electronic age. ISBN 0674017455: \$28.00 M

108. Smith, Wesley J.  
Consumer's guide to a brave new world / Wesley J. Smith. Encounter  
Books, 2004. 219 p. 306.461 SMI

Ever since the cloning of Dolly in 1997, critics have warned that human society has begun sliding down the slippery slope to post-humanity. In a rather repetitious and bland look at the moral questions arising out of biotechnologies such as cloning and stem cell technology, Smith (*The Culture of Death: The Assault on Medical Ethics in America*) does offer some helpful insight into the practices themselves. Much like Leon Kass, the chairman of the President's Council on Bioethics, and Francis Fukuyama (*Our Posthuman Future*), Smith argues that any medical or scientific development that diminishes human dignity – "the intrinsic worthiness of embodied human life" – ought to be avoided, regardless of the good it promises. Smith contends that the technologies are not in and of themselves pernicious; rather, the political, ideological and entrepreneurial promotion of any scientific advance, he asserts, can lead us to ignore its dangers (for instance, producing a hybrid pig-human embryo). Smith opposes human reproductive cloning and embryonic stem cell technology. On the other hand, he argues that some advances, such as adult stem cell technology and umbilical cord blood/stem cell technology (which has been used to treat sickle-cell anemia), should be embraced. Along the way, Smith makes some mistakes – Joseph Fletcher, for example, is not the "patriarch of bioethics" – and his case has been stated better and more forcefully by others, notably Kass. ISBN 1893554996: \$23.95 M (*Adapted from Publishers Weekly, ©2004*)

109. Wonderly, Donald MacKay.  
The quest for female identity / Donald M. Wonderly. University Press  
of America, ©2003. 377 p. 305.42 WON

Among the myriad of disasters that humans have brought on themselves, the male predilection for denigrating females seems most counterproductive. Women, with the potential for providing affection, emotional support, and rhapsodic sexual delight to the men for whom they care, are routinely relegated to second class status by a longstanding practice that debases men and women both. And what effect do phallogocentric and polygynous demand have on the women involved? Radical feminists are livid, harassed females are fearful, and governmental, religious, and private agencies are unable to effectively ameliorate the problem. *The Quest for a Female Identity* initiative, and its high school version, *Journeys, a Girl's Roadmap Through Adolescence*, are primary-prevention programs. They are designed for those "Cinderellas" who seek to develop the habit of self-discipline, and are willing to accept

personal responsibility for their conduct. Meanwhile, astute feminists and discerning men are encouraged to reconsider their aggressive attacks on each other and to support young women who are anxious to direct their life goals more propitiously. ISBN 0761826831: \$37.50 CH

110. Zalkind, Paola.  
Global perspectives on social issues : juvenile justice systems / by Paola Zalkind and Rita J. Simon. Lexington Books, ©2004. 199 p. 364.36 ZAL

On November 20, 1959, the United Nations adopted the Declaration of the Rights of the Child. The charter was meant to safeguard rights of children all over the world and to protect the most vulnerable members of society from mistreatment at the hands of their parents, the government, the military, educational institutions, and any establishment capable of exerting power over children. Paola Zalkind and Rita J. Simon begin *Global Perspectives on Social Issues: Juvenile Justice Systems* with a discussion of this declaration's failure. According to the authors, much of the world – including the most modern industrialized nations-has not lived up to the declaration's tenets. *Juvenile Justice Systems* discusses both the stated and legal rights of children in many parts of the world, their recognition in the face of criminal proceedings, and the actual experiences of children in different justice systems. This study is explicitly comparative, focusing on such subjects as the age of criminal responsibility, court systems for juvenile offenders, criminal rights of juveniles (measured against those of adults), and conditions and goals of punishment. ISBN 0739107305: \$60.00 C